



ArtWorks Cymru

Participatory arts training audit.

Produced with funding from the Paul Hamlyn Foundation as part of the ArtWorks special initiative.

Eleanor Sellers

October 2011

'ArtWorks: Developing Practice in Participatory Settings' is a Paul Hamlyn Foundation Special Initiative with support and funding from the Arts and Humanities Research Council, Creativity Culture & Education (supported by Arts Council England) and the Cultural Leadership Programme.

Contents

	Page Number
List of Figures	2
1. Summary	3
1.1 Aim	3
1.2 Key Findings	3
2. Introduction	3
2.1 Definition of terms	3
2.1.1 Art Courses	3
2.1.2 Participatory Arts	4
2.2 Scope	4
2.3 Methodology	4
3. Participatory Practice	4
3.1 What is participatory work?	4
3.2 Why is training for participatory work important?	5
3.3 Who should provide training?	5
4. Current training provision in Wales: formal education	5
4.1 Training provision by art form	6
4.1.1 Circus/Carnival Arts	6
4.1.2 Craft	6
4.1.3 Dance	8
4.1.4 Design	8
4.1.5 Film and Digital Media	8
4.1.6 Fine Art	10
4.1.7 Music	11
4.1.8 Opera and Voice	12
4.1.9 Photography	12
4.1.10 Theatre	13
4.1.11 Writing	14
4.1.12 Illustration and Animation	15
4.1.13 Music Technology	16
4.1.14 Specialist courses	16
4.2 Welsh Language Provision	17
4.3 Geographical considerations	18
4.4 Formal Education: Overview	19
5. Current Provision: Informal training opportunities	21
5.1 Ad hoc training	21
5.2 Artist Experience	22
5.3 National Occupational Standards	23
5.4 Informal Provision: Conclusions	23
7. Conclusions	24
Appendices	25
Interview for course leaders	25
List of Partners	27
List of formal courses	27
Bibliography and References.	64

List of Figures.

Figure 1: Map Showing location of formal education centres in Wales	6
Figure 2: Map showing location of formal craft courses Wales	7
Figure 3: Map showing location of formal film and digital courses in Wales	9
Figure 4: Map showing location of formal fine art courses in Wales	10
Figure 5: Map showing location of formal music courses in Wales	11
Figure 6: Map showing location of formal photography courses in Wales	13
Figure 7: Map showing location of formal drama and theatre courses in Wales	14
Figure 8: Chart showing language provision within art courses	17
Figure 9: Chart showing bilingual courses available by area	18
Figure 10: Chart showing location of participatory arts training in Wales	19
Figure 11: Chart showing participatory arts provision by art form	20

1. Summary

1.1 Aim

The aim of this research is to assess formal and informal training opportunities for artists in Wales who want to develop their skills and knowledge in participatory settings. This is a cross-arts research project to enable the effective sharing of knowledge across art forms, as well as to enable the identification of best practice and areas of improvement across the sector.

It is intended that this research report will be read alongside further reports from ArtWorks Wales.

1.2 Key Findings

- There is a pressing need for training for artists working in participatory settings. Universities and colleges often suggest 'community arts' as a career option for early career artists without providing them with necessary skills or experience.
- There is no holistic approach to training within educational establishments, but early career artists are reliant on the opinions of individual course leaders.
- Within formal education, performance arts have more opportunities for participative training than other art forms.
- Training opportunities are heavily focused within South Wales. Less training opportunities are available for those in mid and North Wales; this is particularly the case for Continuous Professional Development opportunities.
- There are few opportunities for artists to undertake Continuous Professional Development within the field of participatory arts.
- There is little dialogue between the different art forms, even within the same institutions or sectors. More needs to be done to encourage collaborative working in order to share knowledge and develop training.
- Very few art courses across Wales are offered in Welsh, or fully bilingual.

2. Introduction.

2.1 Definition of terms

2.1.1 Art Courses

Courses that are included within the research take place in Wales and are aimed specifically at artists (not youth workers, teachers or other community workers). The courses must include an element of artist training, or development of knowledge, in the field of participatory work. Courses that only focus on developing an artists' personal practice will not be included in the audit (for example, AS and A Level courses will not be included).

The audit will include the following courses:

- Modules on participation contained within formal art and creative courses at higher education levels.
- Specific further education or higher education courses on participatory working practice
- Day courses run by arts or training organisations addressing participatory practice.

- Short courses run at adult education centres or as part of a summer school.

2.1.2 Participatory Arts

Participatory arts include an artist's practice where participants are directly engaged in the creative process. Participatory arts often involve the participants in the creative development of the project as well as the creative decision making throughout a project; it is not simply a teaching process, but a two-way creative process for both artists and participants. Participatory arts can take place in a variety of settings including schools, community centres, prisons, healthcare settings and other spaces.

2.2 Scope

This research focuses on training that is available in Wales for artists wanting to work in participatory setting. The research will therefore not include all art courses that are offered in Wales. The research will analyse both formal and informal training that is available to artists. Due to the ad hoc nature of informal courses, and the short time frame that has led to this report, it is not likely that this research will include all informal courses that are offered.

2.3 Methodology

The research took the form of a variety of 'desk-based' research and informal interviews. Interviews were conducted with lecturers and individual artists (see page 25 for interview questions). Interviews were informal and took place either face to face, or on the telephone. Individuals were able to complete the survey via email where they were unable or unwilling to undertake an interview. In total 14 tutors were spoken to about 37 courses; this represents 12% of the 302 art courses in Wales.

Basic information regarding formal courses was done online, and by using college/university prospectuses. Informal and ad hoc courses were found through online resources and through a variety of networks that the partners belonged to (see page 27 for list of partners;).

3. Participatory Practice

3.1 What is participatory work?

Participatory practice includes an artists' work where participants are involved in the creative process. This can include workshops, events, or other sessions where participants actively develop the creative content of a project. Participants should feel a sense of ownership in the project as well as gaining enjoyment and developing skills. According to Art Council Wales participants should not be a 'viewer' or part of an audience; they should be involved in the creative process¹. Demand for arts activities has seen an increase over the last 5 years and attendance for participatory activities in the arts has continued to rise².

From much of the published literature it is clear that creative participatory projects have wide ranging positive benefits for participants. Social benefits include using arts

¹ Art Council Wales (2010) p3

² Arts Council Wales (2010) p3; Arts Council Wales (2011) p17; Art Council of Wales (2008b) p2.

activity to promote regenerations, whilst personal benefits can include raising self-esteem, a sense of worth, and increased self-confidence; particularly for those who may have been excluded from society³.

3.2 Why is training for participative work important?

The Welsh Assembly Government is aiming to “increase participation in the arts amongst individuals and communities” whilst Art Council Wales wants to increase the quality of participatory arts⁴. There is a considerable body of evidence that suggests participative arts have both social and personal benefits⁵. This evidence, alongside positive feedback from participants, and the increase in participation numbers, suggests that there is an appetite for good quality participative experiences. Artists need to be given the opportunity to gain relevant skills and experience in order to work successfully in this sector.

3.3 Who should provide training?

Course leaders agree that quality training should be undertaken by those who have many years of experience within the art form. Course leaders feel that individuals who remain active within their field are particularly suitable candidates to provide training. Tutors considered that practising artists provided a key part of student development when it was backed up with an ability to pass on knowledge and offer students meaningful feedback for development.

4. Current training provision in Wales: Formal Education

Training provision for artists in Wales is varied both geographically and in terms of art form. Formal training is based at FE Colleges and Universities and provides, for the most part, initial training for early career artists. Artists who have completed initial training and seek Continuous Professional Development are often reliant on ad hoc, often unaccredited, training opportunities.

Formal education is offered across Wales, although the majority of training provision and institutions are based in South Wales; this is most likely due to the larger number of urban centres in South Wales. Mid Wales is poorly provided for, although this is likely to be due to the rural nature of much of the region.

³ James, S and Thomas, A (2008) pp7-8; Ap Robert (??) p2; Jackson, A (2007) pp24-31, 37; Arts Council Wales (2008b) p11.

⁴ Wales.gov.uk/topics/cultureandsport/?lang=en; Arts Council Wales (2011) p1; Arts Council Wales (2011) p57.

⁵ Art Council Wales (2008a) pp1-2; Art Council Wales (2007); Jackson (2007).



Figure 1.

Map showing location of formal education centres in Wales that offer art training opportunities.

Blue pins represent HE Universities.

Purple pins represent FE Colleges.

4.1 Training Provision by Art Form

4.1.1 Circus/ Carnival arts

There is no formal training available to those wishing to undertake Circus training or develop skills in Carnival arts. The lack of provision is perhaps not surprising because, unlike provision of other arts and craft courses, there is no historical culture amongst education providers to offer such courses. Circus training takes place informally and is often focused on developing an artists' circus skills, not preparing artists for participative work. Arts Council Wales recognises that "Circus, Street, and Carnival arts can play a significant role in reaching and reflecting society" which suggests that steps need to be taken to address this lack of provision across Wales⁷.

4.1.2 Craft

Arts Council of Wales recognises that institutions offering craft courses, particularly at HE level, have become "recognised centres of excellence"⁸. The focus in such centres, however, is generally on artists as 'designer makers' not as participative or community artists.

⁶ www.googlemaps.co.uk

⁷ ACW (2008b) p82

⁸ ACW (2008b) pp17-18

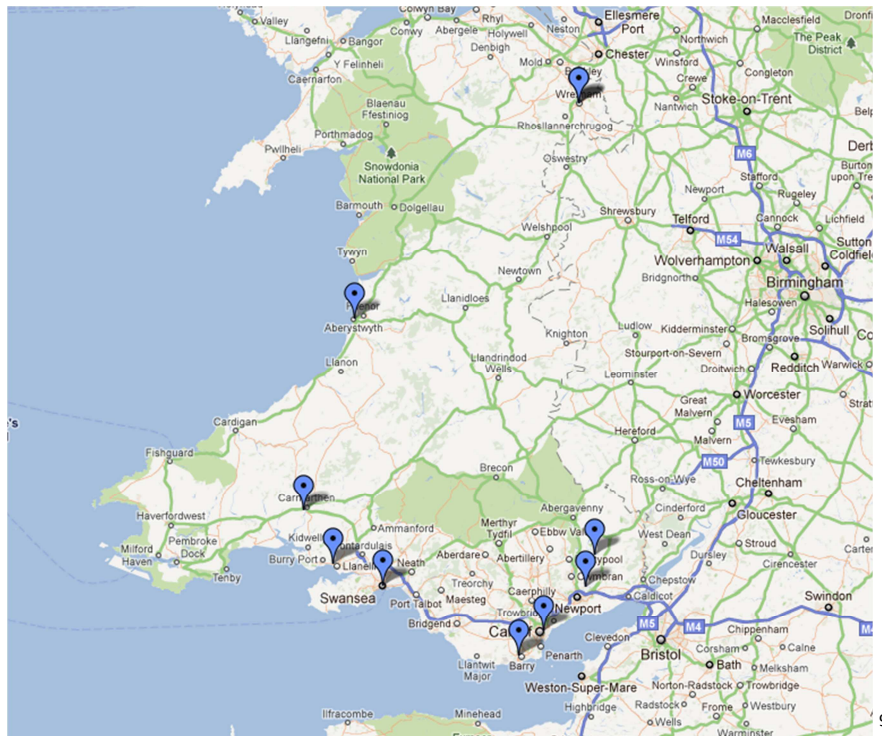


Figure 2

Map showing location of formal craft based courses throughout Wales (both college and university courses).

Despite the lack of participative training amongst the majority of training providers, there are isolated pockets of participative training. Craft courses at Cardiff and Vale College, for example, all include compulsory work based training (40 credits per year). The location of the artist's work based training is student led, and, whilst it *may* take place in community/participative settings, students may take other routes. The BA and MA programmes in Ceramics at University of Wales in Cardiff also include opportunities for students to undertake work experience which *may* take place in participatory settings (although the exact focus of any work experience is also student led). Swansea Metropolitan University offers a unique experience for students engaged on art courses. It has created a residency scheme which enables early career artists to work within the wider community within an educational setting. The students are mentored throughout the projects which last between 3 and 5 days. Although this scheme provides valuable experience to early career artists, the opportunity is not open to all students but is run as a competition to students in their second, third, or postgraduate years.

Provision of participatory training for early career craft artists is poor, although the picture is more complex because there are limited pockets where such training is offered. The picture is made more complex as the focus of the training opportunities are down to student interest. Opportunities to undertake training in participative practice for craft practitioners are very limited and any training that does take place is offered in South Wales. Welsh language provision is also poor. There are only 2 craft courses throughout Wales that are partly bilingual or take place within a bilingual setting (at Coleg Sir Gar and University of Wales Trinity Saint David's; both in West Wales). Neither of these courses offer artists training in participatory settings.

⁹ www.googlemaps.co.uk

There is no holistic approach to participative work and this training is largely dependent upon individual lecturers. It is clear that much needs to be done to develop opportunities for participative training in both Welsh and English.

4.1.3 Dance

Formal Dance provision, whether it includes training in participative practice or not, is lacking in Wales.

At degree level there is only one BA course offered across Wales, which focuses on Contemporary Dance, and is offered at UWIC. The course does provide training for artists looking to develop their participative practice and includes modules on Dance in Practice (which focuses on leadership, management, and teaching), and Dance Pedagogy (in both educational and community settings). The course also offers an optional work placement module. Whilst the course attempts to give students skills to work within participative settings the classes are small, and opportunities to enter the course are therefore very limited.

FE courses are offered at few places across Wales, although there are BTEC courses offered at Coleg Harlech, Coleg Sir Gar, Merthyr Tydfil College, and Ysgol Gyfun Garth Olwg. Ysgol Gyfun Garth Olwg is the only training provider that offers Dance training through the medium of Welsh; all other courses are offered in English only. FE courses do not offer training for artists looking to develop skills in participatory settings, but focus on developing an artists' personal practice. It clear that more needs to be done to develop dance training across Wales at all levels; and such courses need to offer opportunities to develop skills for participatory work

4.1.4 Design

There is a wide variety of Design, Graphic Design, and Art and Design programmes available. Design courses are offered all across the region; however, out of the 50 courses offered throughout Wales, only one course (Extended Diploma in Graphic Design at Cardiff and Vale College) offers an optional module in 'Community Art'. The course is only offered through the English Language at present, so there are no opportunities for Welsh Language students to develop participative skills within the field of design. The University of Wales, Trinity Saint David's does offer a Design MA through the medium of both Welsh and English, but it does not include participative training during the course.

All other Design courses are focused on training students to work for consumers and businesses, with many course providers feeling that participative training is not relevant to their students. More needs to be done to change attitudes and develop opportunities for design students to work in participative settings in both English and Welsh.

4.1.5 Film and Digital Media

There are a variety of Film and Digital Media courses available across Wales (including undergraduate, postgraduate, and BTEC courses). Out of the 36 courses offered throughout the region none of the courses offer modules specific to developing

participative skills. Although not part of the course, Swansea Metropolitan University does offer a residency scheme which enables early career artists to work within the wider community within an educational setting. The students are mentored throughout the projects which last between 3 and 5 days. This scheme provides valuable experience to early career artists; however, the opportunity is not open to all students but is run as a competition to students in their second, third, or postgraduate years.



Figure 3:

Map showing location of formal Film and Digital Media courses offered throughout Wales.

Map shows formal courses offered at both HE and FE institutions.

It is perhaps surprising that such skills are not offered to early career film artists, especially given the growing popularity of film and digital media in engaging participants. Film making has been a particularly popular art form when engaging disenfranchised groups, and “film-making projects have been shown to motivate and engage disaffected learners”¹⁰.

Welsh language provision amongst such courses is also poor. Aberystwyth University offers students the opportunity to work in English or Welsh whilst undertaking a BA in Film and Television studies. The University of Glamorgan also allows students to complete written work in Welsh, even where the course offers no other Welsh language opportunities, but there are no other opportunities for Welsh Language students. Neither of these courses offer any form of participative training.

Formal film and media courses aim at providing students with skills to undertake work with businesses and consumers rather than community groups or participants. The skills required for participative work are largely seen as irrelevant to such courses. More needs to be done to change attitudes within the educational institutions and to

¹⁰ Barrant (2010) p3

develop courses that provide early career artists with relevant skills for participative work in both Welsh and English.

4.1.6 Fine Art

There is a wide variety of Fine Art and Art related courses across Wales ranging from entry level courses to postgraduate programmes. There are 60 Art and Art and Design courses across Wales but only one of these programmes has developed a module that may provide specific training in participatory settings (Coleg Llandrillo Cymru's Foundation Degree in Art and Design).



Figure 4:

Map showing location of formal Fine Art and Art courses available across Wales.

Coleg Llandrillo Cymru's Foundation Degree in Art and Design ensure students undertake a major project (worth 50% of a student's final mark) as part of the last term of the programme. The final project is student led and students *may* choose to work in community settings. The exact focus is student led, but many students do choose to work within hospitals, schools, and festivals. Opportunities such as this are not available at other educational institutions.

Due to the larger numbers of courses on offer, there is greater Welsh Language provision than in other art forms. 18% (11 courses) of courses are either partly, or wholly, bilingual; this is partly because of the number of FE, rather than HE, colleges which offer art programmes. Whilst Welsh language provision may be ahead of other art forms, more needs to be done to widen access to Welsh language programmes as the current provision is only in the North or East Wales.

The focus of most Art courses is on artists as 'designers' and 'makers' rather than as community artists. More needs to be done within Fine Art training to develop

¹¹ www.googlemaps.com

opportunities for artists to develop skills within participatory settings, and to encourage the provision of Welsh Language opportunities.

4.1.7 Music

There are 29 music courses across Wales (including jazz, popular music, music performance, and composition). Whilst only 27% (8 courses) of programmes offer training in participative practice, this is a higher percentage than courses in other arts forms.

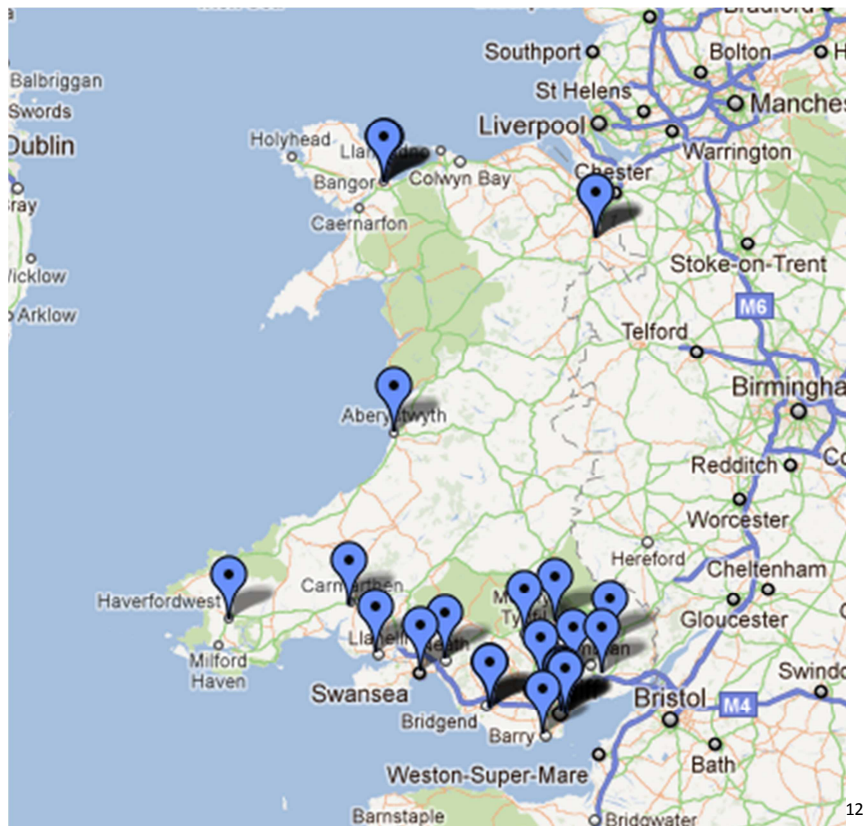


Figure 5:

Map showing location of Music courses throughout Wales.

Music programmes are centralised in South Wales, although courses which include participative training are scattered throughout the region. Such courses include Bangor University's Undergraduate and Postgraduate Music programmes (North Wales), Royal Welsh College of Music and Drama's Undergraduate and postgraduate Music and Jazz programmes (South West Wales) and Pembrokeshire College's Foundation Degree programme in Popular Music (South East Wales).

Welsh Language provision is poor; Bangor University (BA Music) and University of Glamorgan (BA Popular Music) are the only training providers to offer its music programme in English or Welsh (Bangor University also offers modules in participative training). Other training providers offer opportunities to complete work in Welsh, even where there is not a taught element provided in Welsh. This can include opportunities to complete written work in either English or Welsh, chances to undertake workshops

¹² www.google.co.uk

in Welsh, or opportunities to undertake some elements in Welsh. This equates to only 7% (5) of courses being offered partly or wholly bilingually.

Although the development of courses offering skills in participative settings is ahead of other art forms, more needs to be done to enable early career artists to develop appropriate skills to work in participatory settings. Access to these courses needs to be developed across Wales, both in the English and Welsh language.

4.1.8 Opera and Voice

There is little provision for Opera and voice training in Wales. The Royal Welsh College of Music and Drama, in Cardiff, offers the only courses within Wales. A four year undergraduate programme in Music (Voice), and postgraduate programmes in Repetiteurship and Opera Performance are offered. All Voice programmes at the Royal Welsh College of Music and Drama offer optional training in teaching skills.

Postgraduate courses offer more opportunity to develop teaching and work-shopping skills as courses offer compulsory training in these areas at postgraduate level. The MA in Opera performance also ensures that all students are mentored by a chorus member of Welsh National Opera.

Although training for artists wanting to work in participative settings is perhaps ahead of other art forms, Welsh Language provision is poor, as the courses are offered in English only. This may be due to the fact the courses take place within a South Wales university; universities recruit fewer students from Wales than FE Colleges, and may feel less pressure to offer courses in the Welsh Language.

Whilst participatory training is offered across all voice courses, more needs to be done to widen opportunities and access to such courses. At present these opportunities are only available in South Wales and places are limited. Such approaches to artists' training need to be encouraged.

4.1.9 Photography

There are 13 photography courses offered across Wales; courses are mostly located in South Wales, with some provision in the far North of the region. None of the photography courses offer skills development in participative practice, but are aimed at developing an artists' personal practice.

Within the field of photography there is more opportunity to study bilingually than in other art forms, although this may be because the majority of the courses are provided by FE Colleges which tend to recruit more locally than HE establishments. 15% (2 courses) are fully bilingual and are offered at Coleg Llandrillo Cymru and Coleg Sir Gar. At the University of Glamorgan, it is worth noting that, students can complete work in English or Welsh even if there is no formal Welsh Language provision within the course.



Figure 6:

Map showing provision of formal photography courses throughout Wales.

More needs to be done within photography training to provide Welsh Language opportunities, and to develop opportunities for artists to develop skills within participatory settings.

4.1.10 Theatre

There are 52 theatre courses offered across Wales at different levels (this includes Musical Theatre, Performance Studies, and Performance Arts, but does not include specialist courses which are discussed at 4.1.14). The concentration of courses is focused in South East Wales, although there are still opportunities for early career artists to study across the country. Of the 52 courses, 29% (15 courses) offer training in participatory or educational settings and the majority of these modules are optional.

Theatre and Drama are one of the more developed art forms when offering participative training options. However, there is also a huge variety both within and across institutions. Some courses offer only one module in training for participatory practice, whilst other courses have created a variety of modules for those wishing to pursue this route. Opinion is divided amongst theatre course leaders about the best way to train early career artists. Some course leaders believe that it is not possible to offer theatre students work placements, whilst other course leaders are keen to ensure that students have the opportunity to undertake work experience in a variety of settings. Greater

¹³ www.googlemaps.co.uk

dialogue needs to be developed to allow universities and colleges to share knowledge and develop participative experiences for early career artists.



Figure 7:

Map showing location of general drama courses across Wales

Whilst some drama courses offer opportunities to develop skills in participatory settings, Music Theatre courses across Wales are yet to offer this on any courses. Focus is on developing personal practice. This may be because courses are slow to change and the popularity of musical theatre is a relatively new development.

Although there is a wide range of drama and theatre courses, there is a lack of Welsh Language Provision. Aberystwyth University (BA Drama) and University of Glamorgan (BA Drama and Theatre) offer their programmes in either Welsh or English. Both of these courses also offer opportunities to undertake participative training. Only 4 (8%) theatre courses are partly or wholly bilingual.

Whilst participatory training is offered across some drama courses, more needs to be done to widen opportunities and access to such courses. At present, participative skills training is only available at some institutions across Wales. There is no holistic approach and participatory skills training is dependent upon the interests of course leaders. More needs to be done to encourage and develop courses that offer artists training in participative settings.

4.1.11 Writing

Formal creative writing courses, in terms of training for participative practice, have not developed adequate opportunities for early career artists. There is a limited range of courses- there are ten university courses, both undergraduate and postgraduate

(offered at Aberystwyth University, Bangor University, Cardiff University, University of Wales in Newport, University of Wales Trinity Saint David's, and University of Wales in Cardiff) – and none offer training in participative practice. Cardiff University's MA in Creative Writing does offer students an opportunity to develop teaching skills but this is within the university environment only. Writing courses tend to focus on the “practical as well as the academic study of writing” such as developing writing and editing skills, and developing an understanding of historical texts and various genres. Courses do not develop an artist's participative practice; there is a sense that developing participative skills is not relevant to the creative writer and that students should be prepared for a career as a published writer, or for a career within publishing itself.

Welsh Language provision is poor and Welsh language artists are let down through the lack of either Welsh Language, or bilingual, opportunities to develop their practice. All creative writing courses offered throughout the Welsh universities are offered in English only.

Much needs to be done to change attitudes and develop courses that reflect the needs of the sector. A more joined up approach to training and the employment opportunities that are available to early career writers needs to be considered.

4.1.12 Illustration and Animation

There are 9 illustration, animation, and associated courses offered across Wales. With the exception of a BA in Digital Illustration offered at the University of Wales Trinity Saint David's, all courses are offered in the South East of Wales.

None of the courses offer specific modules for artists to develop skills in participative training, but focus on developing an artists' personal practice and preparing them for careers within a commercial setting. Although none of the courses offer specific modules in participative training Swansea Metropolitan University does offer a unique experience for students engaged on art courses. It has created a residency scheme which enables early career artists to work within the wider community within an educational setting. Students are mentored throughout the projects which last between 3 and 5 days. Although this scheme provides valuable experience to early career artists, the opportunity is not open to all students but is run as a competition to students in their second, third, or postgraduate years.

None of the course providers offer opportunities to study in Welsh although it is worth noting that the University of Glamorgan allows students to complete work in English or Welsh even if there is no formal Welsh Language provision within the course.

Illustration and animation courses are not set up to allow early career artists to consider a career in participative arts. Course leaders feel that their students are “being prepared for industry”; participative arts are not viewed as part of ‘industry’. Much needs to be done to change attitudes at this level to allow the development of relevant training. A more joined up approach to training, and the employment opportunities that are available to early career artists, needs to be considered. Relevant skills development needs to be done alongside the integration of Welsh Language provision.

4.1.13 Music Technology

Of the 17 Music Technology and Sound Technology courses offered across Wales, almost 12% (2 courses) offer optional modules in Music and Society (Bridgend College, and Coleg Glan Hafren). It is perhaps surprising that only 2 courses offer such skills training given the growing use of music technology within participative arts activities, particularly amongst young people.

Within the field of Music and Sound Technology there is more opportunity to study bilingually than in other art forms, although this may be because the majority of the courses are provided by FE Colleges which tend to recruit more locally than HE establishments. Bilingual and Welsh language courses are offered at 23% of Technology courses (4 courses). This includes Coleg Llandrillo Cymru (which offers 2 courses), Coleg Harlech, and the University of Glamorgan. It is also worth noting that students at the University of Glamorgan may hand in written work in English or Welsh, regardless of language provision on the course. A partly bilingual programme is offered at Pembrokeshire College. Such provision needs to be encouraged to widen access to Welsh Language courses.

Training for participative arts is often seen as irrelevant to early career artists within this field; it is expected that students will want to develop a career within commercial businesses rather than participative arts. More needs to be done to change attitudes at an institutional level in order to develop courses that will provide artists with the appropriate skills.

4.1.14 Specialist courses

In recent years a range of more specialist courses has been developed. These courses have been aimed at artists who wish to develop their skills in specific participatory settings. Courses are offered at both undergraduate and postgraduate level, although the majority of undergraduate programmes are joint honours degrees rather than fully developed programmes of study. All courses focus on specific settings and are largely based on using arts in Healthcare or Educational settings. Such courses include:

MA Arts and Health at Glamorgan University

MA Art Psychotherapy at University of Wales, Newport

MA Music Therapy at University of Wales, Newport

MA Drama and Education: Context and practice at University of Wales Trinity Saint David's

BA Counselling and Drama (joint honours) at Swansea Metropolitan University

BA Drama and Educational Studies (joint honours) at Swansea Metropolitan University

BA Drama and Psychology at (joint honours) Swansea Metropolitan University

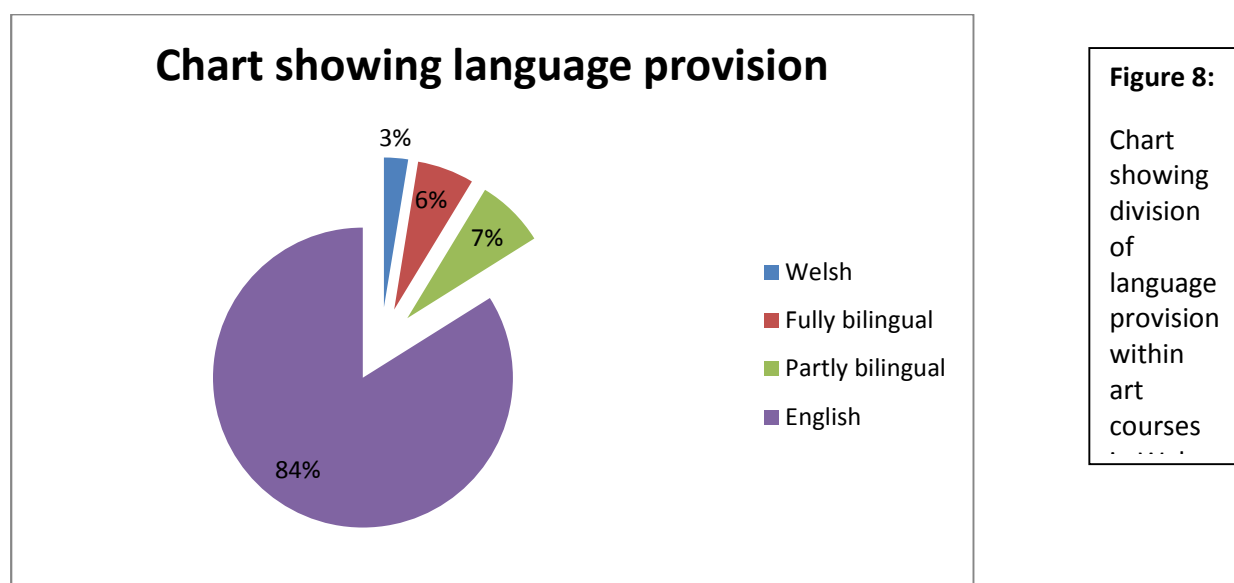
BA Creative and Therapeutic Arts at University of Wales, Newport

Due to the nature of the programmes, all courses offer students training in participative work, subject to the settings which the course focuses on. The majority of specialist courses take place within South Wales, and Welsh language provision is poor. Many Universities in South Wales claim that they recruit less than 50% of their students from Wales, with even less students recruited from First Language Welsh backgrounds. This may go some way to suggest why Welsh language provision is so low. Whilst all courses

are offered in English only, it is worth noting that students at Glamorgan University may complete work in either English or Welsh even where courses are not offered in Welsh.

4.2 Welsh Language Provision

Overall, Welsh language within arts training is poor. Only 18% of courses offer any sort of Welsh language provision. 8 courses (less than 3%) are offered in Welsh, and 19 courses (6%) are offered fully bilingually. A further 23 courses (8%) are partly bilingual, although this ranges from offering students opportunities to complete written work in Welsh, offering some modules in Welsh, or opportunities to develop and perform work in either English or Welsh.

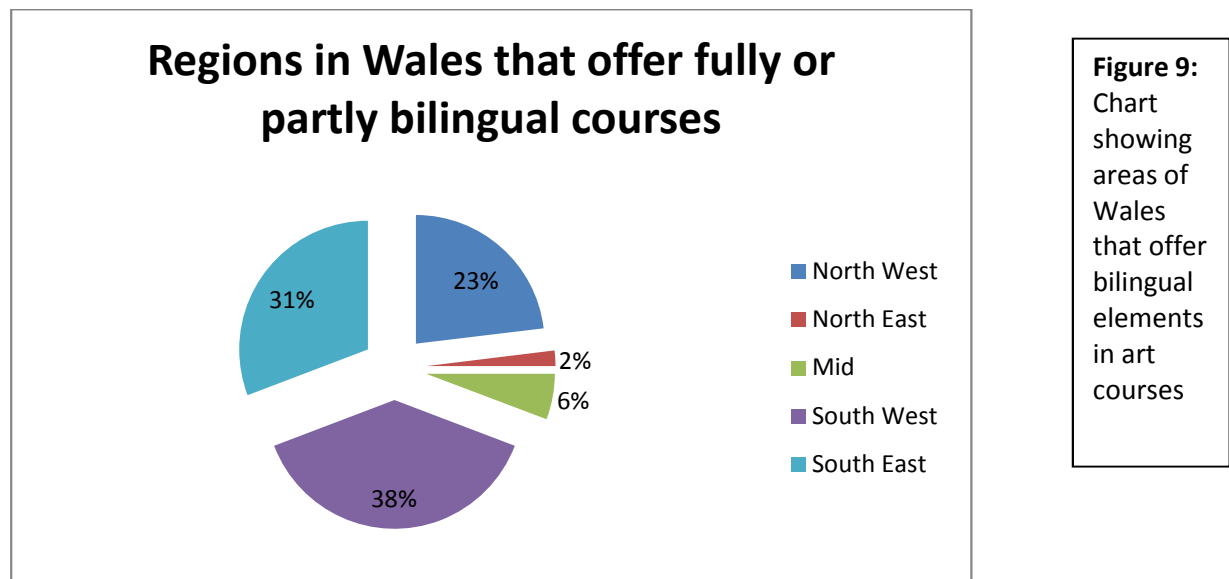


The figure drops significantly when considering Welsh language provision alongside opportunities to develop skills in participatory settings. Less than 2 % (5) of all art courses offer participative training totally bilingually; this equates to 10% of the participative training that is currently on offer.

More Welsh language opportunities are available at FE colleges rather than universities; this may be because FE colleges tend to recruit students more locally than universities. Many colleges recruit 90% of their students from Wales, whilst the average recruitment of Welsh students for universities is between 30-40%, but can be as little as 10%.

Fully bilingual courses are more frequently found in North Wales (12 courses), although opportunities to undertake fully bilingual and partly bilingual courses are found across Wales. What constitutes a 'partly bilingual' course also varies across Wales; in South East Wales this may be the opportunity to undertake written work in Welsh or English, whilst in South West Wales, this may include the opportunity to study some modules in Welsh during a course. There is very little provision for First Language Welsh students in South East Wales, although interest in providing opportunities for Welsh language students does appear to be growing. It is worth noting that University of Glamorgan allows students to complete all written work in either English or Welsh, regardless of the language in which the course is run in. Although interest may be growing in offering

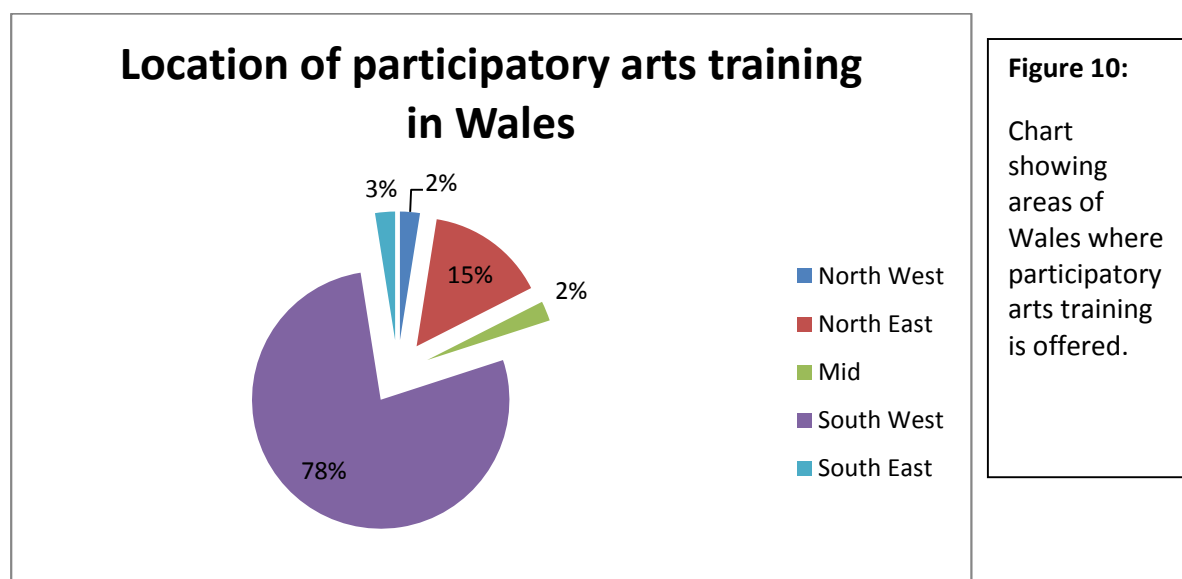
Welsh programmes, little has been done to develop courses; funding cuts within education are likely to have hampered the development of Welsh language opportunities.



Whilst fully bilingual courses are largely based in North Wales, there are some opportunities to study partly bilingually the South of the region. 69% of partly or wholly bilingual courses are offered in the South of the area, however, this is likely due to the fact that this area is more densely populated with a greater number of the courses on offer.

4.3 Geographical considerations

Access to arts training varies across Wales and, although arts courses are offered across Wales, the majority of art programmes are based in South West Wales; this is probably due to the larger number of urban centres in this area of Wales.



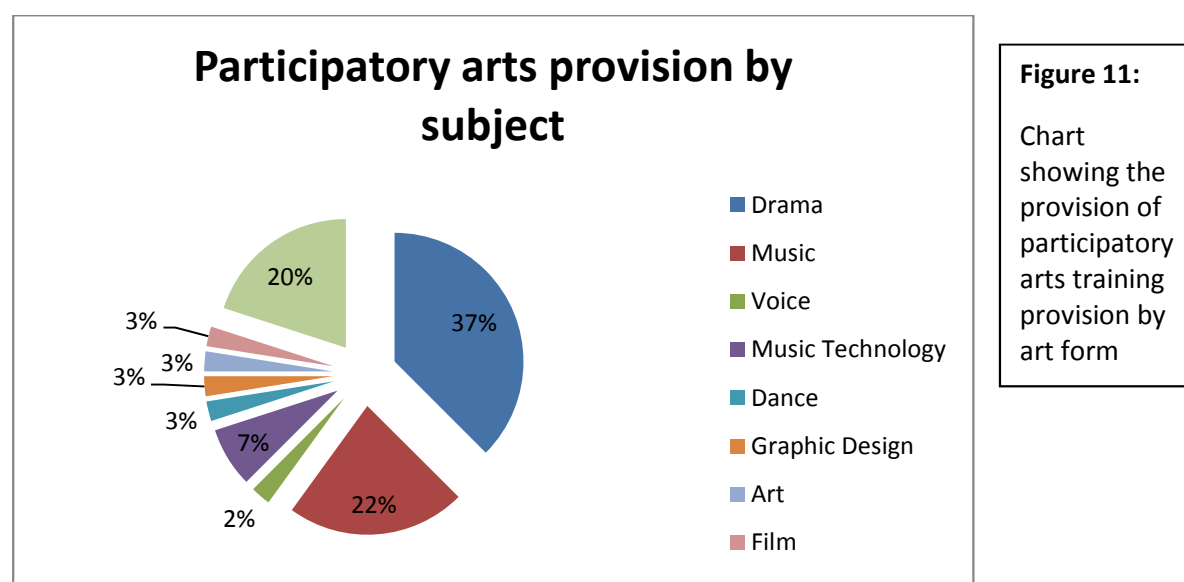
When assessing the development of courses and modules aimed at developing an artist's skills in participatory settings, the concentration is again seen in South West Wales. 78 % of participatory skills development is offered in South West Wales (this represents 31 out of 40 opportunities); a further 15% of opportunities are offered in the North East of Wales (representing 6 out of 40 opportunities), with other opportunities scattered across the region.

Work needs to be done to widen opportunities to participative skills training across Wales.

4.5 Formal Education: Overview

Since 2008, Art Council Wales has recognised that “there is a need for better resources and specialist routes... for the nurturing of... young artists and creators” but these routes have not been developed sufficiently¹⁵. Overall, training for artists looking to develop skills in participative settings is poor, especially for those studying outside of South Wales. It is surprising that opportunities to develop such skills are low because colleges and universities often suggest ‘community arts’ as a career option for early career artists. The majority of training providers are suggesting career options without providing early career artists with the necessary skills, or experience, to work successfully in this sector.

Participative skills training is better developed in the performance arts, however, opportunities actually remain low. Almost 38% of courses that offer modules specific to developing skills in participative settings are offered as part of theatre and drama courses. The high figure may be artificially inflated as there are more drama courses offered in Wales than any other art form.



Other performing arts that have developed greater opportunities for training in participative settings include music and dance. 23% of opportunities to develop skills in participative settings are offered within Music based programmes, and the one dance

¹⁵ Arts Council Wales (2008b) p12

degree programme available in Wales offers participatory training. A further 20% of opportunities are offered on specialist courses which focus on participatory skills training in specific settings. Within Wales there are no formal opportunities for artists to develop these skills within craft based courses, or within the field of visual arts.

Whilst performing arts are leading the way in terms of developing participative skills, much more needs to be done. There are only 40 formal courses across Wales which offer training in participatory settings. Decisions to offer participative training are not cohesive across educational institutions and opportunities vary widely, even within the same institution. Decisions to offer training in participative arts appears to depend on the interests of individual course leaders. Students are more likely to be offered participatory skills training if course leaders have undertaken some participatory arts throughout their career. Where course leaders have undertaken work within business, the focus is much more likely to be upon developing business and commercial skills.

In the worst case scenarios, courses leaders view participative work as irrelevant to student development. Several course leaders claimed that modules in participatory work were not offered because they were “preparing students for industry”, and that their “focus is on preparing artists for a professional career”¹⁶; the suggestion being that community, or participative, arts is not a professional career. These are not isolated views. Other course leaders suggested that participatory artists “need to like people. They need to be aware of peoples’ ambitions and frustrations. They need to ‘wow’ the audience and be easy to work with and be inspiring”. Tutors felt that these skills “cannot be taught”¹⁷; there was no sense that educational institutions were responsible for providing skills or experience in participatory settings. Clearly much needs to be done to change attitudes at an institutional level if they are to provide training for future participatory artists. There needs to be greater dialogue between educational providers and art organisations to discuss skills that artists need, and the best way to prepare early career artists for their future careers.

Some tutors had a more positive attitude towards participatory arts but claimed that time constraints stopped them offering such training as it would hinder the students’ development of their personal practice. Suggestions of specialist courses or postgraduate training were popular, although most institutions do not offer such programmes, nor do institutions seem to be thinking of developing courses within this area. Funding cuts are playing a large role in stopping the development of new courses. With staff cuts within institutions, and fears surrounding the increase in university fees, many universities do not have the capacity to develop new training.

Where participative skills are offered as part of an arts course, course leaders often feel very strongly that early career artists need to be given as varied an experience as possible. Tutors suggested that most artists, “...unless they’re at the very top of the tree, will take on some outreach work so they need it [participatory skills and experience]. They should do it”¹⁸. Tutors wanted “to help all students to become ‘useful’. If they [artists] want to earn a living they need to be useful. They need their specialist skills

¹⁶ Interview with tutor

¹⁷ Interview with tutor

¹⁸ Interview with tutor

with other skills [participatory skills] as well. It is not ‘dumbing down’. It is giving them extra skills”¹⁹. Where participatory arts training is taking place dialogue between various art forms, as well as educational providers, needs to be created in order to share knowledge and experience.

College and university courses are often very slow to change and develop, but opportunities for training in participatory settings needs to be developed, especially given the growth of participatory arts. The majority of courses in all art forms have seen a rise in student applications, and early career artists need to be given opportunities to develop their skills before completing their studies, rather than facing a skills shortage when seeking employment.

It is also important that Welsh language provision is increased. Interest in providing Welsh language opportunities amongst educational providers appears to be increasing, although the pace of change is slow and very few courses are offered fully bilingually. Welsh language development may difficult in the face of financial cuts, but it is important that students have an opportunity to train in Welsh.

5. Current Provision: Informal Training Opportunities

Once artists have completed their initial training, any Continuous Professional Development is largely dependent upon ad hoc training devised by organisations and artists. Due to the nature of this training, it is harder to assess opportunities for artists in Wales. This section aims to suggest some training that has taken place, but it is by no means expected that this is an exhaustive list of participative training opportunities.

As seen in formal training settings, more training is offered in South Wales than across the rest of the region. Whilst more training is offered in South Wales, training in participative settings is still behind training opportunities that are available in other parts of the UK. During the life of the research training was offered throughout the UK (mostly in London) on developing Facilitation skills (offered by Artswork), Improvisation in Youth Theatre (offered by Big Foot), and how to deliver dance in social inclusion settings (Dance United)²⁰.

5.1 Ad Hoc Training

Examples below show training that was offered during the 3 months of August-October 2011:

Caerphilly Council offered a 4 week (1 day a week, 10am-4pm, Thursday, October 2011) ‘Introduction to Community Arts Scheme’ ²¹. This training was offered free to artists of any art form; artists were also asked to fill in an application form for shortlisting. There is clearly a call for training in participative skills, particularly where artists can learn from different art forms. Effective delivery techniques were addressed during the course, although more focus was placed on legal and administrative duties of artists such as equality and child protection issues, preparing risk assessments, legislation, and

¹⁹ Interview with tutor

²⁰ www.artshub.co.uk

²¹ www.artscouncilofwales.org.uk/about-us/jobs/free-community-arts-training-scheme

current arts policies. The course was offered in English only (although it was stated that all the applicants were first language English speakers), with invited Welsh speakers and a section on understanding bilingual arts practice.

Crest Nicholson (South West) Ltd and the Vales of Glamorgan Council advertised for an artist(s) to develop art work in Penarth. Although the focus of this project was not specifically for training artists, the project did offer mentoring opportunities for early career regional artists as well as some community engagement activity.²² Whilst this project is not specifically focused on training in participative settings, it is a good example of private businesses supporting early career regional artists and encouraging community engagement through the arts.

Harlech College offered a specialist 'Arts and Health' course²³. This is a 12 week course (1 day a week), offering 12 credits at OCN level 3. The course offers artists an opportunity to develop specific skills for using a variety of art and art therapies to support health and wellbeing. The development of this course suggests that artists are keen to develop skills within Health settings.

Welsh National Opera and Arts Connection offered a free community arts training day at Glyndwr University. This was not art form specific, but was aimed at enhancing artists' skills in community settings regardless of their career stage. There is clearly demand for such a course within North Wales, as places had to be booked in advance. The course was offered in English only.

Ad hoc training is a valuable tool in developing the skills of artists, regardless of their career stage and art form. Unfortunately opportunities can be difficult to find, as advertising is limited. Very few opportunities are offered through the medium of Welsh. Most ad hoc courses run in English although advertisements are usually offered bilingually and few state which language(s) the courses will be offered in.

5.2 Artist Experience

Artists also take up opportunities to undertake informal learning through organisations and individuals. Many artists have not undertaken formal training for their participatory practice, although interest in Continuous Professional Development is high.

Currently artists often learn whilst 'on the job', although mentoring opportunities are highly valued. 9 artist case studies were undertaken with artists from different art forms, and 7 artists had valued an apprenticeship or input from a mentor. Artists value these experiences because they are able to develop their skills by being "in the deep end", as well as having an organisation or individual to support their development²⁴.

Artists also value practical training courses from art organisations such as Community Music Wales. Demand for such courses is high as artists acknowledge that these

²² www.artscouncilofwales.org.uk/about-us/jobs/penarth-heights

²³ www.artswales.org.uk/about-us/jobs/artsinhealth-2011

²⁴ Interviews with artists

organisations are able to tailor training to the needs of the sector. However, very few art organisations in Wales offer regular training courses to participatory artists.

5.3 National Occupational Standards.

Whilst Dance provision is lagging behind other art forms in Wales in terms of formal provision, the development of the National Occupational Standards has led the way for establishing standards for dance within participatory settings.

The National Occupational Standards (NOS) for Dance Leadership was developed and published in February 2011²⁵. Whilst there is no formal body enforcing such standards, they have been developed alongside dance practitioners. The NOS for Dance Leadership ensures that practitioners make the distinction between dance coaching, instructing, and leading, and ensures that practitioners can communicate with participants, partners and funders. Other art forms are yet to develop NOS within their own art form and they should certainly make use of this document when developing 'best practice' within participatory settings.

Many of the other National Occupational Standards focus on administrative duties as well as developing an audience or buyer for artwork. Even the National Occupational Standards for Community Arts is, rather misleadingly perhaps, aimed at administrative staff developing community work rather than artists working in the community. Apart from the NOS in Dance Leadership, there are no other guidelines for artists working in participatory settings. Given the growth and development of participatory arts it is surprising that clear standards, which are useful to both artists and employers, have not been set. To ensure consistent quality within participatory arts more needs to be done to develop occupational standards across art-forms.

5.4 Informal Provision: Overview

Informal training provision for participatory artists in Wales is clearly valuable, and is an area of training that should be developed. These opportunities provide artists, both early and late career, with valuable knowledge and skills. More needs to be done to widen access to such courses both geographically and linguistically.

The location and language of ad hoc training provision is largely dependent on the organisations or individuals providing the training; as the majority of courses take place in South Wales, it seems accepted practice to offer courses in English only (although this may also be because of the costs involved in offering bilingual training).

Training such as this appears to be much in demand. These opportunities offer artists a chance to develop skills which they have not gained through their initial training. Due to the nature of the training, however, there is no joined up approach and organisations are often working without collaboration or dialogue. Further improvement in the delivery of such training includes developing access particularly in mid and north Wales. Increasing opportunities to develop skills in participatory settings is vital to the development of the sector. Whilst legal issues are important to participatory practice,

²⁵ www.ccskills.org.uk

participatory training needs to offer artists a wider a deeper skills base to enable them to successfully run participatory projects.

Conclusions

Whilst some efforts have been made to develop skills and training opportunities for artists, there is no holistic or coherent approach to suggest the recognition of a participatory arts sector. Developing skills in participatory arts is often seen as not relevant, or as less important, and training providers seem reluctant to change courses. Dialogue between institutions, and art organisations, should be developed to enable early career artists to be offered relevant training and to allow institutions to develop knowledge.

Ad hoc training, as well as limited organisational training, is currently the only option for many artists wanting to close their own skills gap. Opportunities for artists to develop skills are important, although such opportunities are not offered regularly enough or to a wide enough audience across Wales. Demand for such training is high with many being over-subscribed. This is likely to continue if the participatory arts are not granted equal importance during artists' formal training.

Appendices.

Appendix 1: Interview for course leaders.

Training Provider Survey.



ArtWorks: Developing Practice in Participatory Settings.

‘ArtWorks: Developing Practice in Participatory Settings’ is a Paul Hamlyn Foundation Initiative with support and funding from the Arts and Humanities Research Council, Creativity Culture and Education (supported by Arts Council England) and the Cultural Leadership Programme.

Name of institution/ training provider:

Name of person and role:

Please answer the following questions about at least one of the creative arts courses you provide (additional charts are added at the end of this survey, should you wish to complete this information for additional courses):

Name of course and level of course (if the course is not accredited, please state).	
How long have you offered this course?	
What is the length of the course?	
Is it (please delete those that don't apply):	Full time only Part time only Full time and part time study available
What language is the course taught in (please delete those that don't apply)?	English only Welsh only Totally bilingual Partly bilingual (please explain which parts are bilingual)
Does this course offer any training in participatory arts (please simply delete what doesn't apply)?	Yes / No If yes, what training is offered? What is the structure of the training in participatory arts? Is it a core or an optional module?
How many hours per week are students taught?	

How many hours of self-directed study are expected?	
Cost of course	
Are any grants or bursaries available?	
Does the course include any of the following (please describe):	Projects Work placements Practical activity Competitions Mentoring On the job training
How many places do you have on the course?	
Is the course usually (please delete what doesn't apply) :	Over-subscribed Full Undersubscribed
How many students do you have on the course for 2011-2012?	
Has the demand for the course gone up or down over the last 3 years (please delete those that don't apply)?	Gone up a lot Gone up a bit Not changed Gone down a bit Gone down a lot
What percentage of students have come from Wales over the last 3 years?	
Do you have any plans to change the course? How?	

What skills does an artist need to practice in participative work?

To what extent does your course equip them with these skills?

What constitutes quality in training for participative work?

One of the long term aims of this research is to develop a Wales-wide network for participatory arts. It will incorporate training providers, artists, commissioners and other organisations.

Would you like to join this network? Yes [] No []

If yes please leave the following details:

Organisation address:

Organisation email:

Organisation telephone number:

Organisation website:

With your permission, this interview may be quoted from as part of the research report. You will not be named.

I give permission for the factual information to go into an online directory []

I give permission for this document to be used []

I do NOT give permission for this document to be used []

Please feel free to add any comments regarding arts training in Wales and/or comments on this survey.

Appendix 2: List of Partners

Organisation/Individual	Name
Welsh National Opera	Rhian Hutchings (Project Lead)
Community Dance Wales	Jen Angharad
Community Music Wales	Hannah Jenkins
Head 4 Arts	Kate Strudwick
National Dance Company Wales	Roy Campbell-Moore
Sherman Cymru	Phil Mackenzie
Streetwise Opera	Sarah Crompton
Hamish Fyfe	Hamish Fyfe (From University of Glamorgan)

Appendix 3: List of formal courses offered at universities and colleges throughout Wales.

Name of Institution	Course Level	Course Name	Language	Course Code	Minimum Entry Requirements	Pattern of Study	Teaching in Participative Practice?	Cost per year for full time study (2012)
Aberystwyth University	Undergraduate	Drama BA	English/Welsh	W400/W401	260-300 UCAS points	Full time (3years)	Yes	£9,000
	Undergraduate	English and Creative Writing BA	English	QW38	260-300 UCAS points	Full time (3years)	None	£9,000
	Undergraduate	Film and Television Studies BA	English/Welsh	W620/W621	260-300 UCAS points	Full time (3years)	None	£9,000
	Undergraduate	Fine Art BA	English	W100	240 UCAS points including 40 points from AS/A Level in Art based subject	Full time (3years)	None	£9,000
	Undergraduate	Performance Studies (joint honours only)	English	n/a	260-300 UCAS points	Full time (3years)	None	£9,000
	Postgraduate	Creative Writing MA	English	Contact University	BA degree	Full time (1 year) or part time (2 years)	None	£3,550
	Postgraduate	Film Studies MA	English	Contact University	BA degree in relevant subject	Full time (1 year)	None	£3,550
	Postgraduate	Fine Art MA	English	Contact University	BA degree	Full time (1 year)	None	£3,550
	Postgraduate	Practising Theatre and performance MA	English	Contact University	BA degree	Full time (1 year)	None	£3,550

	Lifelong learning	Variety of courses including poetry, art, writing, glazing etc.	English	Contact University	None	Part time	None	£1,175
Bangor University	Undergraduate	Creative and professional writing BA	English	W890	260-300 UCAS points	Full time (3 years)	None	£9,000
	Undergraduate	English and Song writing BA	English	Q3W8	280-300 UCAS points	Full time (3 years)	None	£9,000
	Undergraduate	Film Studies	English	W620	260- 300 UCAS points	Full time (3 years)	None	£9,000
	Undergraduate	Fine Art BA	English	Contact University	portfolio and/or life experience	Part Time (6-10 years)	None	contact university
	Undergraduate	Music BA/ BMus	English/ Welsh	BA: W300 BMUS: W302	280- 300 UCAS points	full time (3 years) and part time	Yes	£9,000
	Undergraduate	Theatre and performance (joint honours only)	English	n/a	280-300 UCAS points	Full time (3 years)	Yes	£9,000
	Postgraduate	MA/Diploma Creative practice	English	Contact University	Degree	Full time (1 year) and part time (2 years)	None	£3,550
	Postgraduate	MA/ Diploma Film and Media Studies	English	Contact University	Degree	Full time (1 year) and part time (2 years)	None	£3,550
	Postgraduate	MA/Diploma Performance (subject to validation).	English	Contact University	Degree	Full time (1 year) and part time (2 years)	None	£3,550

	Postgraduate	MA/Diploma Music	English	Contact University	Degree	Full time (1 year) and part time (2 years)	Yes	£3,550
	Postgraduate	MA/Diploma Performance (Music)	English	Contact University	Degree	Full time (1 year) and part time (2 years)	None	£3,550
Cardiff University	Undergraduate	Music BA/ BMus	English	BA: W300	300 UCAS points (including B in Music)	Full time (3 years)	None	£9,000
	Postgraduate	Composition (MMus/MPhil/PhD)	English	Contact University	Degree	Full time (1 year) and part time (2 years)	None	£4700 for MA
	Postgraduate	Performance studies (music) MA/MMus/ PhD	English	Contact University	Degree	Full time (1 year) and part time (2 years)	None	£4700 for MA
Glyndwr University	Undergraduate	Design: Applied arts BA	English	W201	240 UCAS points	Full time (3 years), Part time 5-6 years)	None	Average fee of £6,643
	Undergraduate	Design: Creative Media BA	English	W212	240 UCAS points	Full time (3 years), Part time 5-6 years)	None	Average fee of £6,643
	Undergraduate	Digital Media	English	Apply direct to university	240 UCAS points	Part time (4 years)	None	Average fee of £6,643
	Undergraduate	Fine Art	English	W000	240 UCAS points	Full time (3 years), Part time 5-6 years)	None	Average fee of £6,643
	Undergraduate	Music Technology BSc	English	J931	240 UCAS points	Full time (3 years), Part time 5 years)	None	Average fee of £6,643

	Undergraduate	Theatre, Television and Performance BA	English/ Opportunity for Welsh language productions	WP43	240 UCAS points	Full time (3 years), Part time 6 years)	Yes	Average fee of £6,643
	Postgraduate	MA Arts Practice	English	Contact University	Degree	Full time (1 year), Part time (2 years)	None	£3,600
	Postgraduate	MA Design Practice	English	Contact University	Degree	Full time (1 year), Part time (2 years)	None	£3,600
	Postgraduate	MA Creative Media	English	Contact University	Degree	Full time (1 year), Part time (2 years)	None	£3,600
Royal Welsh College of Music and Drama	Undergraduate	BMus Music	English	Use CUKAS (not UCAS). Institution code R59. Course code 300F	Minimum 2 A Levels at grade C (including Music), plus audition/ interview and equivalent to grade 8 music (actual offer normally higher than minimum grades listed)	Full time (4 years)	Yes	£9,000
	Undergraduate	BMus Jazz	English	Use CUKAS (not UCAS). Institution code R59. Course code 310F	Minimum 2 A Level at grade C (including Music), plus audition/ interview and equivalent to grade 8 music (actual offer normally higher than minimum grades listed)	Full time (4 years)	Yes	£9,000
	Undergraduate	Acting BA	English	Use CUKAS (not UCAS). Institution code R59. Course code 200F	Minimum 2 A Level at grade C (including Music), plus audition/ interview and equivalent to grade 8 music (actual offer normally	Full time (3 years)	None	£9,000

					higher than minimum grades listed)			
	Postgraduate	Music MA/MMus/PGDip	English	Contact University	Relevant degree	Normally 2 years full time	Yes	£7,900 for non-vocal training or £8,400 for vocal training (full time)
	Postgraduate	Jazz MA	English	Contact University	Relevant degree	Normally full time (2 years)	Yes	£7,900 for non-vocal training or £8,400 for vocal training (full time)
	Postgraduate	Music performance MA/MMus/PGDip	English	Contact University	Relevant degree	Normally full time (2 years)	None	£7,900 for non-vocal training or £8,400 for vocal training (full time)
	Postgraduate	Orchestral performance MA/MMus/PGDip	English	Contact University	Relevant degree	Normally full time (2 years)	None	£7,900 for full time study of £4,200 for part time study
	Postgraduate	Repetiteurship MA/MMus/PGDip	English	Contact University	Relevant degree	Normally full time (2 years)	None	£8,400 for full time study or £4,450 part time
	Postgraduate	Composition MA/MMus/PGDip	English	Contact University	Relevant degree	Normally full time (2 years)	None	£7,900 for full time study or £4,200 for part time study
	Postgraduate	MA Opera Performance	English	Use CUKAS (not UCAS). Institution code R59. Course Code 725F	Relevant degree	Full time (2 years)	Yes	£8300 (£16,600 for whole course)
	Postgraduate	MA Acting for Stage, Screen and Radio	English	Contact University	Relevant degree		None	£8,400

	Postgraduate	MA Musical Theatre	English	Use CUKAS (not UCAS). Institution code R59. Course code 704F	Relevant degree	Normally full time (2 years)	None	£11,500
Swansea Metropolitan University	Undergraduate	BA Fine Art (3D and Sculptural Practice)	English	W130	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA Fine Art (combined Media)	English	W100	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA Fine Art (Painting and Drawing)	English	W101	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA General Illustration	English	W220	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA Photography in the Arts (Can include a foundation year)	English	W643/ W640	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 or 4 years), Part time (6 or 8 years)	A competition	£8,750

	Undergraduate	BA Surface Pattern Design (Contemporary Applied Arts)	English	W790	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA Surface Pattern Design (Textiles for Interiors)	English	W235	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA Surface Pattern Design (Textiles for Fashion)	English	W234	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A competition	£8,750
	Undergraduate	BA Video (can include a foundation year)	English	W610/ W601	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 or 4 years), Part time (6 or 8 years)	A competition	£8,500
	Undergraduate	BA Video Arts	English	W611	Interview, 2 A levels (including 1 relevant subject), GCSE English Language/ Welsh at grade C plus 4 other GCSEs	Full time (3 years), Part time (6 years)	A Competition	£8,500
	Entry Level	Diploma in Foundation Studies: Art and Design	English	Contact University	High level of drawing, painting, or other art skills	Full time (1 year)/ part time (2 years)	None	Free (studio fee of £70)
	Undergraduate	BA Performing Arts	English	W400	180 UCAS points, 3 GCSEs grades A-C. Interview.	Full time (3 years), Part time (6 years)	A competition	£8,500

	Undergraduate	BA Counselling and Drama (joint honours)	English	BW94	180 UCAS points	Full time only (3 years)	Yes	£8,500
	Undergraduate	BA Drama and Educational Studies (joint honours)	English	WX43	180 UCAS points	Full time only (3 years)	Yes	£8,500
	Undergraduate	BA Drama and Psychology (joint honours)	English	WC84	180 UCAS points	Full time only (3 years)	Yes	£8,500
University of Glamorgan	Undergraduate	BA Animation	English	W615	Interview and portfolio, 280 UCAS points (including an 'A' in A level art and design related subject. 5 GCSEs at grade C or above including Mathematics and English Language	Full time (3 years)	None	£9,000
	Undergraduate	BA Computer Animation	English	WW26	Interview and portfolio, 300 UCAS points (including an 'A' in A level art and design subject). 5 GCSEs at grade C or above including Mathematics and English Language	Full time (3 years)	None	£9,000
	Undergraduate	BA Drama (Theatre and Media)	English/ Welsh	W403/ W404	Interview and 280 UCAS points (including 'B' in relevant subject). 5 GCSEs at grade C or above including Mathematics and English Language	Full time (3 years)	Yes	£9,000

	Undergraduate	BA Film and Video	English. Some chance to work in Welsh	P300	320 UCAS points (including 'B' in relevant subject). 5 GCSEs at grade C or above including Mathematics and English Language	Full time (3 years)	None	£9,000
	Undergraduate	BA Performance and Media	English	W400		Full time (3 years)	Yes	£9,000
	Undergraduate	BA Photography	English	PW36	May require interview and portfolio. 300 UCAS points. 5 GCSEs at grade C or above including Mathematics and English Language	Full time (3 years)	None	£9,000
	Undergraduate	BA Popular Music	English / Welsh	W300/ W340	300 UCAS points (with an A level in relevant subject). 5 GCSEs at grade C or above including Mathematics and English Language. Audition	Full time (3 years)	None	£9,000
	Undergraduate	BSC Music Technology	English/ Welsh	J931/ J937	320 UCAS points and 5 GCSEs including Mathematics and English Language. Interview	Full time (3 years)	None	£9,000
	Undergraduate	BA Art Practice	English	W990	260 UCAS points and 5 GCSEs at grade C or above including Mathematics and English Language	Full time (3 years), part time (6 years)	None	£9,000

	Postgraduate	MA Animation	English	Contact University	Good degree in relevant subject or professional qualification, or HND/HNC and experience. Interview and portfolio.	Full time (1 year), Part time (2 years)	None	£3,732
	Postgraduate	MA Drama	English	Contact University	Good degree and/or experience. Interview.	Full time (1 year), Part time (2 years)	Yes	£3,732
	Postgraduate	MA Moving Image	English	Contact University	2:1 degree or equivalent diploma or experience. Interview and portfolio	Full time (1 year), Part time (2 years)	None	£3,732
	Postgraduate	MA Art Practice	English	Contact University	2:2 degree, or above, in relevant subject, or experience with practical work. Interview and portfolio	Full time (1 year), Part time (2 years)	None	£3,732
	Postgraduate	MA Arts and Health	English	Contact University	2:1 degree in relevant subject or other appropriate qualification. Interview and portfolio	Part time only (2 years)	yes	£3,732
University of Wales, Newport	Undergraduate	BA Applied Drama	English	W490	260 UCAS points or relevant experience	Full time (3 years), Part time (6 years)	yes	£3,732
	Undergraduate	BA Creative and Therapeutic Arts	English	WX93	220 UCAS points	Full time only (3 years)	Yes	£9,250
	Undergraduate	BA Creative Writing (joint honours only)	English	Contact University	260 UCAS points	Full time (3 years), part time (6 years)	None	£9,250

	Undergraduate	BA Film and Video	English	W620	Typical offer 240-260 UCAS points. Interview	Full time (3 years), part time (6 years)	None	£9,250
	Undergraduate	BA Animation	English	W615	Typical offer 240-260 UCAS points. Interview	Full time (3 years), part time (6 years)	None	£9,250
	Undergraduate	BA Performing Arts	English	W000	Typical offer 240-260 UCAS points. Interview	Full time (3 years), Part time (6 years)	Yes	£9,250
	Undergraduate	BA Creative Sounds and Music	English	Contact University	Typical offer 240-260 UCAS points. Interview	Full time 3 years	Yes	£9,250
	Entry Level	Foundation Studies (art, design and media)	English	Contact University	5 GCSEs grade C or above	Full time (1 year)	None	£9,250
	Undergraduate	BA Photographic Art	English	W641	Interview required. Typical offer 240-260 UCAS points	Full time (3 years), Part time (6 years)	None	£9,250
	Postgraduate	MA/MFA Animation	English	Contact University	Relevant degree. Experience will be considered	MA Minimum 1 year full time/ 2 years part time. MFA minimum 2 years full time/3 years part time	None	MA: £9,250 MFA: £10,730
	Postgraduate	MA Art Psychotherapy (subject to validation)	English	Contact University	Relevant degree and mature attitude	Part time only (3 years)	Yes	£9,250
	Postgraduate	MA/MFA Creative Music Business	English	Contact University	Relevant degree	MA Minimum 1 year full time/ 2 years part time. MFA minimum 2 years full time/3 years part time	None	MA: £9,250 MFA: £10,730
	Postgraduate	MA/MFA Creative Music Practice	English	Contact University	Relevant degree	MA: 1 year full time/ 2 years part time. MFA: 2 years full time/3 years part time	None	MA: £9,250 MFA: £10,730

	Postgraduate	MA/MFA Film	English	Contact University	Relevant degree	MA Minimum 1 year full time/ 2 years part time. MFA minimum 2 years full time/3 years part time	None	MA: £9,250 MFA: £10,730
	Postgraduate	MA Music Therapy	English	Contact University	Relevant degree	MA Minimum 1 year full time/ 2 years part time. MFA minimum 2 years full time/3 years part time	Yes	MA: £9,250
	Postgraduate	MA Script writing for screen, media and stage	English	Contact University	Relevant degree	1 year full time/ 2 years part time	None	MA: £9,250
University of Wales, Trinity St. David's	Undergraduate	BA Creative Writing	English	W801	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Acting	English	W410	Entry on merit. Interview and audition	Full time (3 years)	None	Not available
	Undergraduate	BA 3D Designer Maker	bilingual setting	WW27	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Art and Design: multidisciplinary	English	W000	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Ceramics and Jewellery	bilingual setting	JW37	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Digital Illustration	English	W221	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Fine Art: Contemporary Practice	bilingual setting	W100	Entry on Merit. Interview	Full Time (3 years), Part time available	None	Not available

	Undergraduate	BA Fine Art: Painting, Drawing and Printmaking	bilingual setting	W101	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Fine Art: Sculpture	bilingual setting	W130	Entry merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Graphic Communication	bilingual setting	W290	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA photography	English	W640	Entry on merit. Interview	Full Time (3 years), Part time available	None	Not available
	Undergraduate	BA Textiles: Art, design, craft	English	W232	Entry on merit	Full Time (3 years), Part time available	None	Not available
	Postgraduate	MA Design (also offer PG Dip/ PG Cert)	English/ Welsh	Contact University	Relevant degree	Full time (1 year), part time (2 years)	None	Not available
	Postgraduate	MA Fine Art (also offer PG Dip/ PG Cert)	English/ Welsh	Contact University	Relevant degree	Full time (1 year) part time (2 years)	None	Not available
	Postgraduate	MA Applied Arts	English	Contact University	Relevant degree	Full time (1 year), part time (2 years)	None	Not available
	Postgraduate	MA Drama and Education: Context and Practice	English	Contact University	Relevant degree	Full time (1 year), part time (2 years)	Yes	Not available
	Postgraduate	MA Theatre and Society	English	Contact University	Relevant degree	Full time (1 year), part time (2 years)	None	Not available

UWIC	Undergraduate	BA Ceramics	English	W232	Contact university	Full time (3 years)	None	£9,000
	Undergraduate	BA Dance (Contemporary)	English	W500	Good level of dance practice and knowledge, 5 GCSEs grades A-C including English Language, 240 UCAS points or other relevant qualifications. Audition.	Full time (3 years), Part time (up to 8 years)	Yes	£9,000
	Undergraduate	BA English and Creative Writing	English	QW38	260 UCAS points, 5 GCSEs grades A-C including English Language	Full time (3 years)	None	£9,000
	Undergraduate	BA English and Drama	English	QW34	260 UCAS points	Full time (3 years)	Yes	£9,000
	Undergraduate	BA Fine Art	English	W100	300 UCAS points	Full time (3 years)	None	£9,000
	Undergraduate	BA Graphic Communication	English	W210	Portfolio and interview	Full time (3 years)	None	£9,000
	Postgraduate	MDes/MA Communication (art and design)	English	Contact University	Good, relevant, BA or equivalent	MA: Full time (1 year), Part time (2 years)	None	Not available
	Postgraduate	MA/PgD/PgC Creative Writing	English	Contact University	Relevant degree (2:1 or above), Interview	Full time (1 year), Part time (2 years)	None	Not available
	Postgraduate	MFA/MA/MPhil Fine Art (art and design)	English	Contact University	Relevant degree (2:1 or above), Interview	Full time (1 year), Part time (2 years)	None	Not available

	Postgraduate	Ceramics	English	Contact University	Relevant degree (2:1 or above), Interview	Full time (1 year), Part time (2 years)	Yes	Not available
--	--------------	----------	---------	--------------------	---	---	-----	---------------

Name of Institution	Course Level	Course Name	Language	Minimum Entry Requirements	Pattern of Study	Teaching in Participative Practice?	Cost per year from 2012 (for full year, unless otherwise stated)
Barry College, Barry (merging with Coleg Glan Hafren)	BTEC Level one	Introductory Diploma in Art and Design	English	GCSEs grades F-G (ideally English and Maths), informal interview and portfolio	Full time (1 year)	None	Full time course free plus £15 registration fee
	BTEC Level 2	First Diploma in Art and Design	English	4 GCSEs grades D+E (ideally English and Maths) or equivalent. Informal interview	Full time (1 year)	None	Full time course free plus £15 registration fee
	BTEC Level 3	National Diploma in Graphic Design/ Multimedia	English	4 GCSEs grades A*-C or equivalent. Informal interview and portfolio	Full time (2 years), part time (3 years)	None	Full time course free plus £15 registration fee
	BTEC Level 3	National Extended Diploma in Art and Design	English	4 GCSEs grades A*-C or equivalent. Informal interview and portfolio	Full time (2 years)	None	Full time course free plus £15 registration fee
	WJEC Level 3	Foundation Diploma Art and Design	English	4 GCSEs grades A*-C or equivalent. Informal interview and portfolio	Full time (1 year), part time (2 years)	None	Full time course free plus £15 registration fee
	Foundation Degree (Level 4)	Contemporary Textile Practice	English	2 A levels or equivalent. Informal interview	Full time (2 years), part time (3-4 years)	None	£3375 per year for full time students/ part time students pay £195 per 10

							credits
	Foundation Degree (Level 4)	Graphic Communication	English	2 A levels or equivalent. Informal interview	Full time (2 years), part time (3-4 years)	None	£3375 per year for full time students/ part time students pay £195 per 10 credits
	Foundation Degree (Level 4)	Ceramics	English	2 A levels or equivalent. Informal interview	Full time (2 years), part time (3-4 years)	None	£3375 per year for full time students/ part time students pay £195 per 10 credits
Bridgend College	BTEC Level 1	Creative Media Production	English	Basic numeracy and literacy	Full time (1 year)	None	Full time course free
	BTEC Level 2	Creative Media Production	English	Basic numeracy and literacy equivalent to GCSEs grades C/D	Full time (1 year)	None	Full time course free
	BTEC Level 3	Extended Diploma. Creative Media Production	English	4 GCSEs grades C or above/ BTEC in art subject/ other relevant experience.	Full time (2 years)	None	Full time course free
	BTEC Level 2	Art and Design	English	Basic literacy and numeracy, 4 GCSEs grades D-G/ BTEC Foundation/ Work related experience/ other equivalent qualifications	Full time (1 year)	None	Full time course free
	BTEC Level 3	Extended Diploma. Art and Design (interactive media)	English	4 GCSEs grades C or above including English and Maths plus one art and design or technology subject/ equivalent/BTEC level 2	Full time (2 years)	None	Full time course free

	BTEC Level 3	Extended Diploma. Art and Design (photography)	English	4 GCSEs grades C or above including English and Maths plus one art and design or technology subject/ equivalent/BTEC level 2	Full time (2 years)	None	Full time course free
	WJEC level 3/4	Diploma in Foundation Studies. Art and Design	English	1 A level/ BTEC Level 3/ Equivalent. Portfolio and interview required	Full time (1 year)	None	Full time course free
	Undergraduate	BA Photographic Practice	English	2 A levels grades C or above (one to be in and arts subject)/ BTEC National Diploma with merit/ BTEC Diploma in Foundation Studies/ Portfolio and experience.	Full time (3 years), part time (up to 6 years)	None	£3375 for full time study or £661 for part time study
	Foundation Degree	Creative Industries- Film and Video	English	2 A levels grades C or above (one to be in and arts subject)/ BTEC National Diploma with merit/ BTEC Diploma in Foundation Studies/ Portfolio and experience.	Full time (2 years)	None	£3,375
	HND	Design For Interactive Media	English	4 GCSEs grade C or above (including English, maths, and 1 art/design/technology subject)/ Merit in BTEC national diploma/ BTEC diploma in Foundation Studies	Full time (2 years)	None	Not available
	HNC	Design For Interactive Media	English	Recent and relevant experience. Interview and portfolio	Part time (2 years)	None	£661, plus one off registration fee of £165
	Foundation Degree	Creative Industries (Drama)	English	1 A level/ BTEC National Diploma (5 merits)/ other qualifications	Full time (2 years)	None	£3,375

	BTEC Level 2	Performing Arts (acting)	English	2 GCSEs grades D or above/GNVQ foundation. Relevant experience useful. Audition	Full time (1 year)	None	Full time course free
	BTEC Level 2	Performing Arts (Music)	English	2 GCSEs grades D or above/GNVQ foundation. Relevant experience useful. Audition	Full time (1 year)	None	Full time course free
	BTEC Level 3	Extended Diploma. Performing Arts (acting)	English	4 GCSEs grades C or above/ Level 2 BTEC/ First Diploma. Audition and interview	Full time (2 years)	Yes	Full time course free
	BTEC Level 3	Extended Diploma. Performing Arts (Musical Theatre)	English	4 GCSEs grades C or above/ Level 2 BTEC/ First Diploma. Audition and interview	Full time (2 years)	None	Full time course free
	BTEC Level 3	Extended Diploma. Music	English	4 GCSEs grades C or above including music (or other music qualification)/ related level 2 or first diploma/ related experience	Full time (2 years)	None	Full time course free
	BTEC Level 3	Extended Diploma. Music Technology	English	4 GCSEs grades C or above including music (or other music qualification)/ related level 2 or first diploma/ related experience	Full time (2 years)	Yes	Full time course free
Coleg Ceredigion. Aberystwyth Campus	BTEC Level 3	Extended Diploma in Art and Design	English	4 GCSEs grades C or above	Full time (2 years)	None	Full time course free
	BTEC Level 3	Diploma in Art and Design	English	Portfolio and interview	Full time (1 year)	None	Full time course free
	BTEC Level 3	Subsidiary Diploma in Art and Design	English	3 GCSEs grades C or above or equivalent. Interview	Full time (1 year)	None	Full time course free

	BTEC Level 2	Extended Certificate in Theatre, Film and Visual Art	English	Interview	Full time (1 year)	None	Full time course free
	BTEC Level 3	Subsidiary Diploma in Performing Arts	English	Relevant level 2 qualification/ 3 GCSEs grade C or above/ relevant experience	Full time (1 year)	None	Full time course free
	BTEC Level 3	Extended Diploma in Performing Arts	English	BTEC in relevant subject/ 4 GCSEs grades C or above/ relevant experience	Full time (2 years)	None	Full time course free
	BTEC Level 3	Diploma in Creative Media Production (Television and Film)	English	Level 2 qualification/ range of GCSEs grade C or above. Interview	Full time (2 years)	None	Full time course free
	BTEC level 3	Subsidiary Diploma in Creative Media Production (Television and Film)	English	Level 2 qualification/ range of GCSEs grade C or above. Interview	Full time (1 year)	None	Full time course free
Coleg Glan Hafren (Merging with Barry College to become Cardiff and Vale College)	Level 2	Art and Design	English	3 GCSEs grades C-D or level 1 qualification. Portfolio	Full time (1 year)	None	One off £15 registration fee
	BTEC	Extended Diploma. Art and Design	English	4 GCSEs grades A-C including English, Maths, Science and Design Technology subject/ Level 2 course	Full time (2 years)	None	One off £15 registration fee
	BTEC Level 1	Creative and Media	English	3 GCSEs grades A-F including English Language/ NVQ level 1. Interview and assessment. Portfolio	Full time (1 year)	None	One off £15 registration fee

	BTEC	Extended Diploma. Film and Media	English	4 GCSEs grades A-C including English Language/ BTEC level 2 in Media. Interview and portfolio	Full time (2 years)	None	One off £15 registration fee
	Foundation Degree	Film and Media	English	Interview and portfolio	2 years full time	None	£3,295
	Extended Diploma	Graphic Design	English	4 GCSEs grades A-C/ BTEC level 2 graphic design. Interview and portfolio	Full time (2 years)	Yes	One off £15 registration fee
	Extended Diploma	Interactive media	English	4 GCSEs grades A-C including Maths/ BTEC level 2 in relevant subject. Interview	Full time (2 years)	None	One off £15 registration fee
	Extended Diploma	Music Technology	English	Four GCSEs grades A-C including English Language and Maths/ BTEC Level 2 qualification. Interview and audition. Do NOT need to be able to sing or play an instrument	Full time (2 years)	Yes	One off £15 registration fee (plus one off £50 studio fee)
	BTEC Diploma	Performing Arts	English	3 GCSEs grades C-D including English Language. Interview and auditions	Full time (1 year)	None	One off £15 registration fee
	Extended Diploma	Performing Arts	English	4 GCSEs grades A-C including English Language/ BTEC level 2 in performing arts. Interview and audition	Full time (2 years)	None	One off £15 registration fee (plus one off £50 studio fee)
	Extended Diploma	Photography	English	5 GCSEs grades A-C including English Language/ BTEC level 2 in photography. Interview and portfolio	Full time (2 years)	None	One off £15 registration fee (plus one off £50 studio fee)

	Extended Diploma	Pop Music	English	4 GCSEs grades A-C including English Language. Interview, assessment and audition	Full time (2 years)	Yes	One off £15 registration fee (plus one off £50 studio fee)
	Foundation Degree	Pop Music	English	BTEC level 3 in music or related field.	Full time (2 years)	None	£3,295
Coleg Gwent	OCN Wales	Art, Craft and Design	English	No formal requirements	Part time (1 year)	None	Not available
	BTEC National Diploma	Art and Design	English	5 GCSEs grades A-C including Maths and English or Welsh	Full time	None	Full time course free
	Foundation Diploma	Art and Design	English	A Levels, including an art based subject. Interview and portfolio	Full Time	None	Full time course free
	BTEC National Diploma	Fine Art	English	5 GCSEs grades A-C including 1 art based subject	Full time (2 years)	None	Full time course free
	BTEC First Diploma (level2)	Creative Media	English	4 GCSEs grades D or above, including art related subject at grade C or above	Full Time	None	Full time course free
	BTEC National Diploma (level 3)	Creative Media Production	English	5 GCSEs at grade C or above, including English. Interview	Full time	None	Full time course free
	BTEC Extended Diploma	Interactive Media	English	5 GCSEs grade C or above, including English. Interview	Full time	None	Full time course free
	BTEC Extended Diploma	Graphic Design	English	5 GCSEs grades C or above including 1 art based subject.	Full time	None	Full time course free
	BTEC First Diploma (level 2)	Performing Arts	English	4 GCSEs grades D or above, experience of acting. Interview and audition	Full time	None	Full time course free

	BTEC National Diploma (level 3)	Performing Arts (Acting)	English	5 GCSEs grades c or above/ level 2 diploma in related subject. Audition and interview	Full time	None	Full time course free
	BTEC First Diploma (level 2)	Music	English	4 GCSEs grades D or above. Interview and audition.	Full time	None	Full time course free
	BTEC National Diploma (level 3)	Music	English	5 GCSEs grades c or above/ level 2 diploma in related subject. Audition and interview	Full time	None	Full time course free
	BTEC National Diploma (level 3)	Music Theatre	English	5 GCSEs grades c or above/ level 2 diploma in related subject. Audition and interview	Full time	None	Full time course free
	BTEC National Diploma (level 3)	Music Technology	English	5 GCSEs grades c or above/ level 2 diploma in related subject. Audition and interview	Full Time	None	Full time course free
Coleg Harlech	Foundation Certificate	Music Technology	English/ Welsh	No formal qualifications required	Full Time (1 year), Part time (2 years)	None	
	BTEC Subsidiary Diploma	Performing Arts	English	No formal qualifications required	full time (1 year)	None	£240
	BTEC Certificate	Performance	English	No formal qualifications required	Full time (3 months)	None	£150
	BTEC Extended Certificate	Performance	English	No formal qualifications required	Full time (1 year)	None	£240
	BTEC Certificate	Performing Arts (acting)	English	Contact College	Full time (3 months)	None	£150
	BTEC Certificate	Performing Arts (performance)	English	Contact College	Full time (1 year)	None	£240
	BTEC Certificate	Performing Arts (dance)	English	Contact College	Full time (1 year)	None	£240
	BTEC Certificate	Performing Arts (physical theatre)	English	Contact College	Full time (1 year)	None	£240
	BTEC Certificate	Performing Arts (musical	English	Contact College	Full time (1	None	£240

		theatre)			year)		
Coleg Llandrillo Cymru	Foundation Degree	Art and Design	Bilingual	Minimum 120 UCAS points (including A level Art)/ Diploma in Art and Design. Interview and portfolio	Full time (2 years), part time (3 years)	Yes	Not available
	HND/HNC	Photography	Bilingual	A level Art/ Access course/ Diploma	Full time (2 years) (or HNC part time over 2 years)	None	Not available
	BTEC Level 2 Diploma	Art and Design	Bilingual	BTEC Level 1, literacy and numeracy equivalent to 4 GCSEs grades D-G, relevant work experience.	Full time (1 year)	None	Not available
	BTEC Level 2 Diploma	Music (Music Technology)	Bilingual	2 GCSEs grades C or above/ Introductory Diploma with Merit	Full time (1 year)	None	Not available
	BTEC Level 2 Diploma	Performing Arts	Bilingual	2 GCSEs grades A-C and some skill or experience. Interview and audition	Full time (1 year)	None	Not available
	Advanced Applied (Single and Double award) course	Applied Art and Design	Bilingual	5 GCSEs grades A-C (including Art), portfolio/ other relevant qualifications	Full time (1 or 2 years)	None	Not available
	BTEC level 3 extended diploma	Art and Design	Bilingual	5 GCSEs grades C or above (including Art subject at grade B)/ BTEC first diploma in Design (distinction)	Full time (2 years)	None	Not available
	BTEC level 3 extended diploma	Music (Music Technology)	Bilingual	5 GCSEs (including Maths or Science at grade C)/ BTEC level 2 in relevant subject. Ability to read music preferred.	Full time (2 years)	None	Not available
	BTEC level 3 extended diploma	Performing Arts	Bilingual	5 GCSEs grades A-C. Interview and audition	Full time (2 years)	None	Not available

	Diploma in Foundation Studies	Art Design and Media (level 3/4)	Bilingual	5 GCSEs grades A-C/ 1 A level and 3 GCSEs grades A-C. Entry can be negotiated if practical work is of a high standard. Interview and portfolio	Full time (1 year), Part time (2 years)	None	Not available
Coleg Menai	Diploma	Art and Design	English	2 GCSEs grades A*-C (preferably including Art and English/Welsh)	Full time (1 year)	None	£100 studio fee
	Diploma in Foundation Studies	Art and Design	English	5 GCSEs (although most students are post A level)	36 weeks	None	£100 studio fee
	Extended Diploma	Art and Design	English	4 GCSEs A*-C	full time (2 years)	None	£100 studio fee
	Diploma	Performing Arts	English	Practical ability. Audition	Full time (1 year)	None	Full time courses free
	BTEC Level 2 diploma	Music	English	Musical ability	Full time (1 year)	None	Full time courses free
	Extended Diploma	Music	English	4 GCSEs A*-C	Full time (2 years)	Yes	Full time courses free
	Extended Diploma	Performing Arts	English	4 GCSEs A*-C	Full time (2 years)	Yes	Full time courses free
	Diploma	Creative Media Productions	English	2 GCSEs A*-D	Full time (1 year)	None	Full time courses free
	Extended Diploma	Media Productions (film and television)	English	4 GCSEs A*-C (Media Studies at grade B is desirable). Portfolio	Full time (2 years)	None	Full time courses free
	Foundation degree	Art and Design	English		Full time (2 years)	None	£3,290
	BA Degree	Fine Art	Bilingual	A levels/ other suitable qualification/ mature student with relevant experience	2 years full time	None	£3290

Coleg Morgannwg	National Diploma	Performing Arts and Welsh Baccalaureate	English	BTEC First Diploma/ 4 GCSEs grades A*-C/ Equivalent qualifications. Interview	2 years full time	None	Full time courses free
	National Diploma	Creative Media Production (television and film) and Welsh Baccalaureate	English	BTEC First Diploma/ 4 GCSEs grades A*-C/ Equivalent qualifications. Interview	2 years full time	None	Full time courses free
	First Certificate	Music	English	No formal requirements. Need enthusiasm for music, literacy and numeracy, good education supported by 4 GCSEs grades D-E or equivalent, relevant experience	1 year part time	None	Full time courses free
	First Diploma	Music and Welsh Baccalaureate	English	BTEC Foundation Certificate/ 4 GCSEs grades A*-C/ Equivalent qualifications. Interview	2 years full time	None	Full time courses free
	National Diploma	Music Technology and Welsh Baccalaureate	English	BTEC First Diploma (merit)/ 4 GCSEs grades A*-C/ Equivalent qualifications. Interview	2 years full time	None	Full time courses free
	BTEC Certificate	Fine Art (level 3)	English	No formal qualifications required	1 year part time	None	Full time courses free
	BTEC Certificate	Photography (level 2)	English	No formal qualifications required	1 year part time	None	Full time courses free
	BTEC National Diploma	Art and Design and Welsh Baccalaureate	English	BTEC first diploma in relative subject (merit)/ 4 GCSEs grades A*-C. Interview and portfolio	2 years full time	None	Full time courses free

	First Diploma	Art and Design and Welsh Baccalaureate	English	4 GCSEs grades D or above (plus Art GCSE at grade A8-C)/ relevant work experience/ related level 1 or 2 qualification. Portfolio and interview	1 year full time	None	Full time courses free
Coleg Sir Gar	Specialist diploma'	Art, Design and Technology	Bilingual units available	4 GCSEs grades C or above (including 1 arts based subject)/ First diploma/other relevant qualification	Full time 2 years. Part time flexible	None	Not available
	BTEC level 1 Diploma	Visual Arts	Bilingual units available		Full time one year.	None	Not available
	Diploma in Foundation Studies	Art and Design	English	5 GCSEs A*-C and 1 A level/ equivalent qualifications	Full time one year.	None	Course free, but studio fee of £120
	Entry Level	Drawing and Painting	Bilingual units available	No entry requirements	Part time 6 months	None	Not available
	First Diploma	Art and Design	Bilingual units available	2 GCSEs grades D or above/ relevant level 1 qualification/ other equivalent qualifications	Full time one year.	None	Not available
	Entry Level	Advanced photography	Bilingual units available	portfolio/beginners certificate	part time 20 weeks	None	Not available
	Undergraduate	BA Art and Design: Multidisciplinary	English	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Ceramics and Jewellery	English	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Digital Illustration	Bilingual units available	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available

	Undergraduate	BA Fine Art: Sculpture	English	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Fine Art: Contemporary Practice	Bilingual units available	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Fine Art: Painting, Drawing and Print Making	English	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Graphic Communication	Bilingual units available	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Photography	English	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Undergraduate	BA Textiles: Art, Design, Craft	English	160 UCAS points. Interview and portfolio	Full time 3 years. Part time available	None	Not available
	Entry Level	Creative Music Producer	Bilingual units available	No formal requirements. Proven interest in Music	Full time 2 years. Part time flexible	None	Not available
	Extended Diploma	Music technology and certificate in Music (level 3)	Bilingual units available	4 GCSEs Grades C or above (music GCSE favourable). Need a proven track record in making music (any genre)	Full time 2 years.	None	Not available
	Diploma	Performing Arts (acting). Level 2	English	BTEC level 1/ numeracy and literacy with good education equivalent to 4 GCSEs grades D-G/ relevant work experience/other related qualification. Audition and interview	Full time 1 year	None	Not available
	Extended Diploma	Performing Arts (performance) Level 3	English	4 GCSEs grades A*- C or equivalent	Full time 2 years.	Yes	Not available
	Extended Diploma	Performing Arts (dance).	English	4 GCSEs grades A*- C or equivalent	Full time 2 years	None	Not available

		Level 3					
	Subsidiary Diploma	Performing Arts (dance). Level 3	English	4 GCSEs grades A*-C/ First Certificate or Diploma in relevant subject. Appropriate or relevant experience	Full time 1 year. Part time 2 years	None	Not available
Deeside	Entry level	Art and Design	English	No formal qualifications needed. Interview	Full time 1 year	None	Full time courses free but will have to pay £15 registration fee
	Level 1	Art, Design and Media	English	4 GCSEs grades E or above. Interview	Full time 1 year	None	Full time courses free but will have to pay £15 registration fee
	Level 2	Art and Design	English	4 GCSEs grades A*-C/ relevant level 1 qualification. Interview	Full time 1 year	None	Full time courses free but will have to pay £15 registration fee
	Level 3	Art and Design	English	5 GCSEs grades A*-C/ relevant level 2 qualification. Interview	Full time 2 years	None	Full time courses free but will have to pay £15 registration fee
	Level 3/4	Foundation Studies. Art and Design	English	1 A level and or 5 GCSEs grades A*-C (preferable to have Art A level or equivalent). Portfolio	Full time 1 year	None	£10 registration fee
	Level 2	BTEC First Diploma in Creative Media Production	English	4 GCSEs grades D or above.	Full time 1 year	None	Full time courses free but will have to pay £15 registration fee

	Level 3	Media Production	English	5 GCSEs grades A*-C/ relevant level 2 qualification	Full time 2 years	None	Full time courses free but will have to pay £15 registration fee
Merthyr Tydfil College	Foundation Degree (level 4)	Art Practice	English	200 UCAS points. Interview and portfolio	Full time 2 years	None	Not available
	BTEC level 2 Diploma	Art and Design	English	No formal qualifications required. Formal interview including numeracy and literacy test	Full time 1 year	None	Not available
	BTEC National Diploma (level 3)	Art and Design	English	4 GCSEs grades C or above/ BTEC first diploma. Interview	Full time 2 years (can undertake part time study and gain a National Certificate)	None	Not available
	BTEC Foundation Diploma (level 3)	Art and Design	English	2 A levels/ 1 A level and 3 GCSEs grades C or above/ other relevant qualifications and experience. Portfolio and interview	Full time 1 year	None	Not available
	BTEC National Diploma (level 3)	Performing Arts (Technical Theatre)	English	4 GCSEs grades C or above/ BTEC first diploma. Interview	Full time 2 years	Yes	Not available
	BTEC Extended Diploma (Level 3)	Performing Arts (Acting)	English	4 GCSEs grades C or above/ BTEC first diploma. Interview	Full time 2 years (can undertake part time study if wish for a National Certificate)	None	Not available
	BTEC Extended Diploma (Level 2)	Performing Arts (Acting)	English	No formal qualifications required.	Part time 1 year	None	Not available

	Foundation Degree (level 4)	Creative Industries (Performing Arts/ Drama)	English/ Welsh	BTEC level 3/ A Level grade A-C/ Relevant experience. Formal interview and workshop session	Full time 2 years	Yes	Not available
	BTEC Subsidiary Diploma (level 3)	Performing Arts (Acting/Dance /Music)	English	4 GCSEs grades C or above/ other relevant qualification	Part time 1-2 years	None	Not available
	BTEC National Diploma (level 3)	Film and Television and WBQ	English	4 GCSEs grades C or above/ other equivalent qualifications/ relevant work experience	Full time 2 years	Yes	Not available
	BTEC Extended Diploma (level 3)	Music	English	BTEC First Diploma in performing arts/ 4 GCSEs grades C or above/ relevant experience and employment	Full time 2 years	None	Not available
	Foundation Degree (level 4)	Creative Industries (Popular Music)	English	BTEC level 3/ A Level grade A-C/ Relevant experience. Formal interview and workshop session	Full time 2 years	Yes	Not available
	Foundation Degree (level 4)	Creative Industries (Film and Video)	English	BTEC level 3/ A Level grade A-C/ Relevant experience. Formal interview and workshop session	Full time 2 years	None	Not available
Neath Port Talbot College	BTEC Diploma (level2)	Art and Design with Welsh Baccalaureate Intermediate	English	2 GCSEs grades C or above/ Level 1 qualification. Interview	Full time 1 year	None	Not available
	BTEC Extended Diploma (Level 3)	Art and Design	English	5 GCSEs grades C or above (including Maths and English/ Welsh)/ BTEC first Diploma at Merit or above. Portfolio and interview	Full time 2 years	None	Not available
	BTEC Diploma (level2)	Performing Arts (performance) with Welsh Baccalaureate Intermediate	English	2 GCSEs grades C or above/ Level 1 qualification. Interview	Full time 1 year	None	Not available

	BTEC Extended Diploma (Level 3)	Performing Arts	English	5 GCSEs grades A-C (including Maths/English/Welsh)/ First Diploma in related subject at merit or above	Full time 2 years	None	Not available
	BTEC Extended Diploma (Level 3)	Music	English	5 GCSEs grades A-C (including Maths/English/Welsh)/ First Diploma in related subject at merit or above	Full time 2 years	None	Not available
	Combined Diploma (Level 3)	Music Technology and Production	English	5 GCSEs grades A-C (including Maths/English/Welsh)/ First Diploma in related subject at merit or above	Full time 2 years	None	Not available
	BTEC (level 1)	Creative Arts with Welsh Baccalaureate Foundation	English	No specific entry requirements other than good standard of general education. Informal interview	Full time 1 year	None	Not available
	BTEC Diploma (level2)	Media and Welsh Baccalaureate Intermediate	English	2 GCSEs grades C or above/ Level 1 qualification. Interview	Full time 1 year	None	Not available
	BTEC Extended Diploma (Level 3)	Creative Media Production	English	5 GCSEs grades A-C (including Maths/English/Welsh)/ First Diploma in related subject at merit or above	Full time 2 years	None	Not available
	Foundation Degree (level 4)	Popular Music	English	2 A levels at grade C or above plus 5 GCSEs at grade C or above/ equivalent qualifications. Audition	Full time 2 years	Yes	Not available
Pembrokeshire College	Diploma (level 2)	Performing Arts (acting)	English	2 GCSEs grades D or above plus and interest in the subject. Interview with online basic skills test	Full time 1 year	None	Full time course is free but are equipment costs
	Extended Diploma (Level 3)	Performing Arts	English	5 GCSEs grades C or above/ First diploma with merit and 1 GCSE grade C or above. Interview	Full time 2 years	None	Full time course is free but are equipmen

							t costs
	Diploma (level 2)	Music	English	2 GCSEs grades D or above plus and interest in the subject. Interview with online basic skills test (vocal/instrumental experience would be an advantage)	Full time 1 year	None	Full time course is free. Studio fee £20
	National Diploma (level 3)	Computers and Design (interactive Media)	English	5 GCSEs grades C or above (preferably including English, Art, and IT)/ First diploma with merit and 1 GCSE grade C or above. Interview and portfolio	Full time 2 years	None	Full time course is free but are equipment costs. Annual Studio fee of £60
	Extended Diploma (Level 3)	Creative Media Production	English	5 GCSEs grades C or above (including English)/ First diploma with merit plus 1 GCSE. Interview	Full time 2 years	None	Full time course is free but there are equipment costs.
	Extended Diploma (Level 3)	Music Technology	English	5 GCSEs grades C or above (including English)/ First diploma with merit plus 1 GCSE. Interview	Full time 2 years	None	Full time course is free. Studio fee £30
	Diploma (level 2)	Art and Design	English	2 GCSEs grades D or above (including Art). Interview with online basic skills test. Portfolio	Full time 1 year	None	Full time course is free but are equipment costs. Annual Studio fee of £60
	Extended Diploma (Level 3)	Computers and Design (interactive Media)	English	5 GCSEs grades C or above. Portfolio and interview	Full time 2 years	None	Full time course is free but are equipment costs.

							Annual Studio fee of £60
	Extended Diploma (Level 3)	Fashion and Textiles	English	5 GCSEs grades C or above (including English and Art/textiles)/ Level 2 art and design with Merit and 1 GCSE. Interview and portfolio.	Full time 2 years	None	Full time course is free but are equipment costs. Annual Studio fee of £60
	Extended Diploma (Level 3)	Graphic Design	English	5 GCSEs grades C or above (including English. Preferably also include Maths, Art and IT)/ First Diploma with Merit plus 1 GCSE. Interview and portfolio	Full time 2 years	None	Full time course is free but are equipment costs. Annual Studio fee of £60
	BTEC Foundation Diploma (level 3)	Art and Design	English	5 GCSEs grades C or above and A level Art/ equivalent qualifications. Interview and portfolio	Full time 1 year	None	Full time course is free but are equipment costs. Annual Studio fee of £60
St David's Catholic College	Level 3	Applied Art and Design	English	Minimum 5 GCSEs grade C or above (including art and design)	Full time 2 years	None	£4750 for equivalent of 3 A Levels
	BTEC Subsidiary (level 3)	Music Technology	English	Minimum 5 GCSEs grade C or above	Full time 2 years	None	£4750 for equivalent of 3 A Levels
	BTEC Subsidiary (level 3)	Performing Arts (acting)	English	Minimum 5 GCSEs grade C or above (including English and Drama, if studied). Audition	Full time 2 years	None	£4750 for equivalent of 3 A Levels

	BTEC Subsidiary (level 3)	Performing Arts (Musical Theatre)	English	Minimum 5 GCSEs grade C or above (including English, Drama and Music, if studied). Audition	Full time 2 years	None	£4750 for equivalent of 3 A Levels
Yale College	BTEC Diploma (level 1)	Art, Design and Media	English	Entry level certificate/ 4 GCSEs grades E or above. Interest in the subject. Interview and portfolio	Full time 2 years	None	No fees except £20 registration fee
	BTEC Diploma (level 2)	Art and Design	English	BTEC level 1 (in art subject)/ 4 GCSEs grades D or above (including Art)/ relevant work experience. Interview and portfolio	Full time 1 year	None	No fees except £20 registration fee
	BTEC Diploma (level 2)	Performing Arts (performance)	English	No formal requirements. Interest in the subject. Performing experience is an advantage. Interview and audition	Full time 1 year	None	No fees except £20 registration fee
	BTEC Diploma (level 2)	Music	English	4 GCSEs grades D or above/ equivalent qualifications/ relevant experience. Musical ability.	Full time 1 year	None	No fees except £20 registration fee
	BTEC Extended Diploma (level 3)	Performing Arts	English	4 GCSEs grades A-C (including English Language)/ equivalent qualifications. Audition	Full time 2 years	None	No fees except £20 registration fee
	BTEC Extended Diploma (level 3)	Music Technology	English	5 GCSEs grades A-C (including Maths and English. Prefer also Music and I.T.)	Full time 2 years	None	No fees except £20 registration fee
	WJEC Diploma	Art Foundation Studies	English	5 GCSEs grades C or above (including English Language and Art). Most students also have A levels / equivalent qualifications. Interview and portfolio	Full time 1 year	None	No fees except £20 registration fee

	Entry level	Introduction to Digital Photography	English	No formal requirements.	Part time 3 months (1 evening week)	None	£55
	Entry level	Intermediate Photography	English	No formal requirements.	Part time 2 months (1 evening a week)	None	£55
	Level 3	Extending Skills in Art and Design	English	No formal requirements	Part time 3 months (1 evening week)	None	£55
	BTEC Level 2 Specialist Unit	Photography	English	No formal requirements	Part time 1 year (1 evening a week)	None	No fees except £20 registration fee
	Entry level	Creative Crafts	English	No formal requirements	Part time 2 months (1 evening a week)	None	Not available
	BTEC Certificate	Photography	English	No formal requirements	Part time 1 year (1 evening a week)	None	£240
Ysgol Gyfun Garth Olwg	BTEC level 2	Performing Arts (Dance)	Welsh				
	BTEC Level 3	Performing Arts (Dance)	Welsh				

Bibliography and References

Ap Robert, E (DATE) *Community Arts in Wales. Investment Review Discussion Paper.*

Arts Council Wales (2011). *The Arts in Wales: Success in adversity.* Arts Council of Wales Annual Report.

Art Council Wales (2010) *Arts in Wales 2010. Attitudes, attendance, and participations. Volume 1. Overall report of survey findings. June 2010*

Art Council Wales (2008a) *Hand in Hand. Arts based activities and regeneration.* March 2008

Art Council Wales (2008b) *Art Council of Wales Artform Strategies 2008-2013.* November 2008

Barrance, T. (2010). *Film education training in Wales. Feasibility study. Report for the Film Agency for Wales.* Film Agency for Wales.

Jackson, A. (2007). *Evaluation report to the Arts Council of Wales. Evaluation of inclusion through the arts. April 2007.*

James, S and Thomas, A. (2008) *What Works? A Toolkit of Participative Techniques to Evaluate Generic Learning Outcomes.* Welsh Assembly Government.

Welsh Assemble Government (November 2006) *A Dual Approach to the Strategic Development of the Arts in Wales.*

Online Resources

www.artscouncilofwales.org.uk/about-us/jobs
www.artshub.co.uk
www.ccskills.org.uk
Wales.gov.uk/topics/cultureandsport/?lang=eng
www.googlemaps.co.uk

accessed throughout 2011
accessed throughout 2011
accessed 18/8/11
accessed 26/8/11
accessed throughout 2011